Alfred's Basic Piano Library

Solo Book · Level 4

TOP HITS!

Piano

Selected and Edited by E. L. Lancaster & Morton Manus

This new series answers the often expressed need for a variety of supplementary material in many different popular styles. What could be more fun for a young student than to play the music that everybody knows and loves? The remarkable part of this new *Top Hits* series is that soon after beginning piano study, young students can play attractive versions of the best-known music of today.

This book is correlated page-by-page with Lesson Book 4 of Alfred's Basic Piano Library; pieces should be assigned based on the instructions in the upper-right corner of each title page of *Top Hits.*

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title.

When the books in the *Top Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the *Top Hits* series (Levels 1A, 1B, 2, 3, 4), the use of all five books will significantly increase student interest in piano study to successively higher levels.

Addams Family Theme, The
(Arr. by Dennis Alexander)
Theme from the TV Show and Movie 2

Axel F (Arr. by Martha Mier)
Theme from the Paramount Motion Picture BEVERLY HILLS COP 29

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from Walt Disney's BEAUTY AND THE BEAST 6

Can You Feel the Love Tonight
(Arr. by Sharon Aaronson)
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It's the Hard-Knock Life (Arr. by Tom Gerou)
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Mission: Impossible Theme
(Arr. by George Peter Tingley)
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Published by
HAL•LEONARD® CORPORATION

Distributed by
Alfred Publishing Co., Inc.

ISBN 0-7390-0299-6

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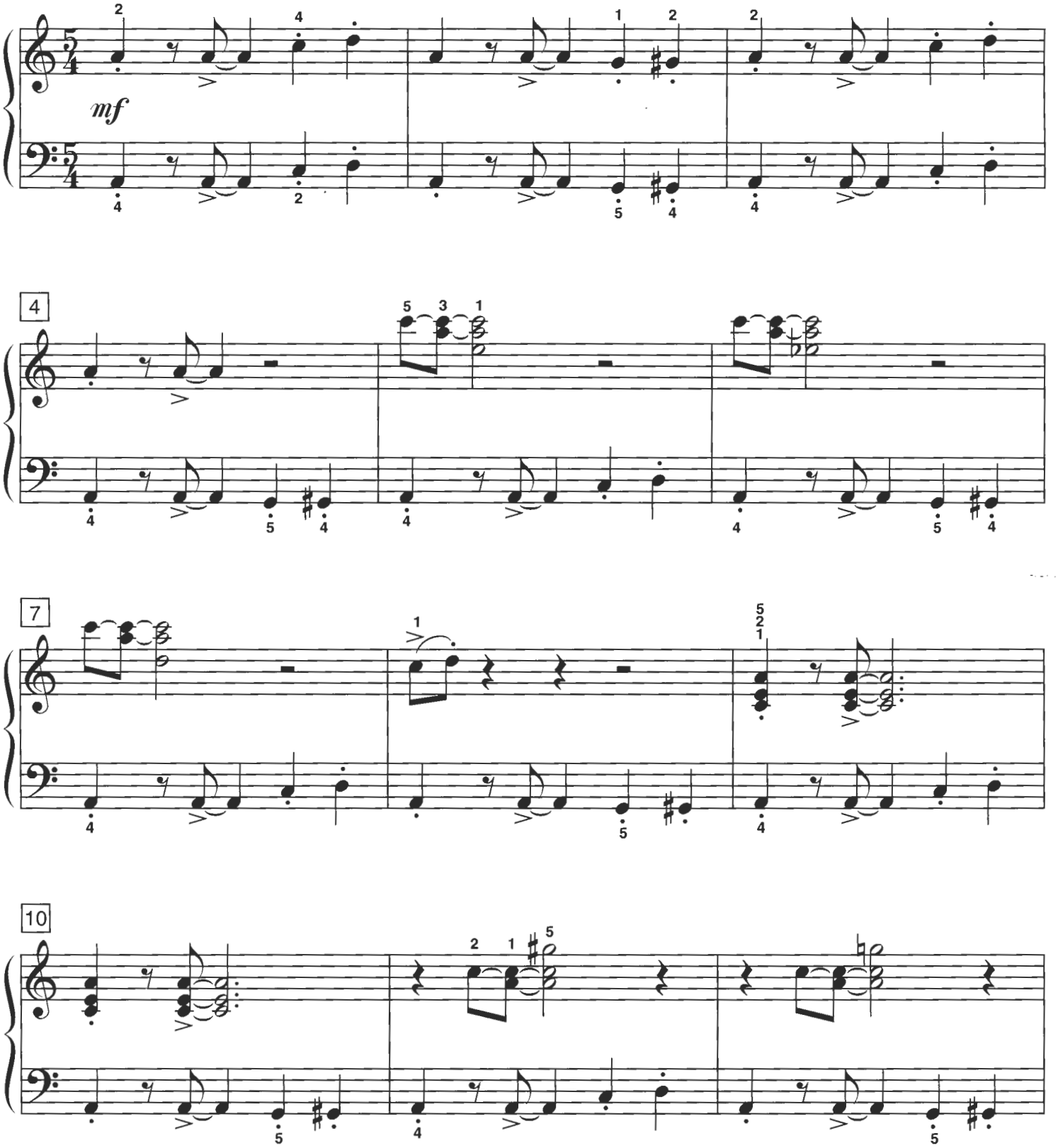
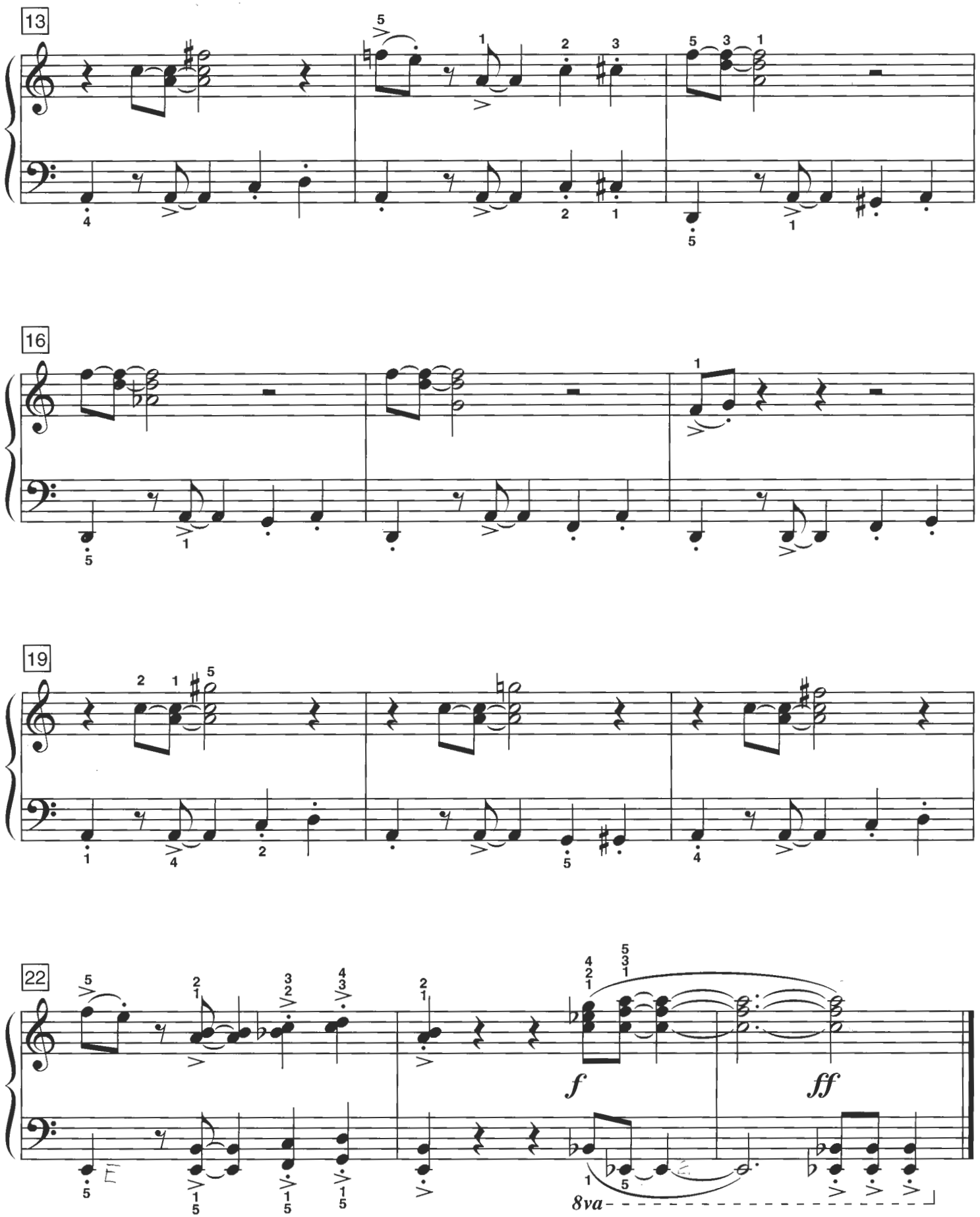
Mission: Impossible Theme

from the Paramount Television Series MISSION: IMPOSSIBLE

By Lalo Schifrin
Arr. by George Peter Tingley

Strong and steady

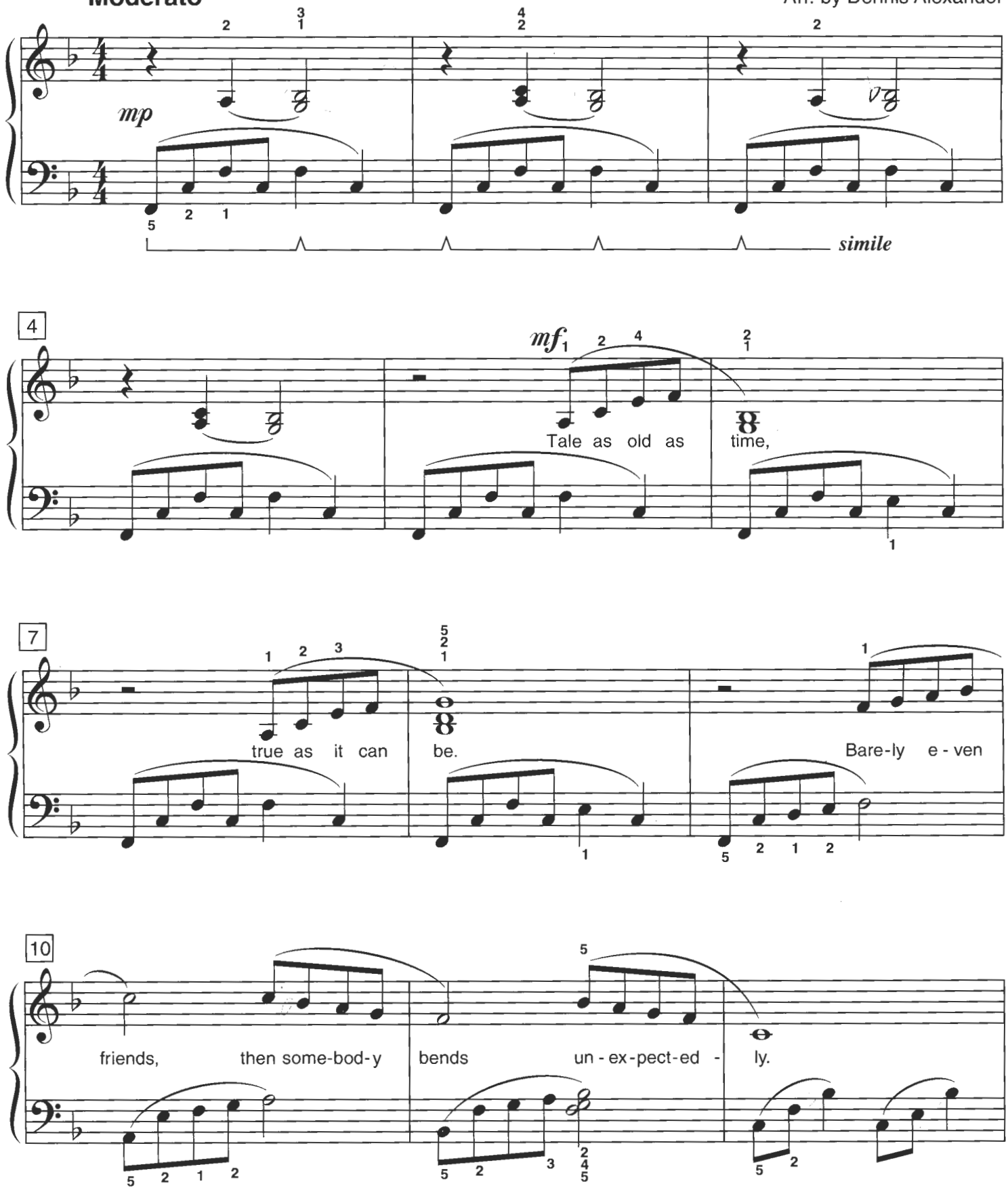


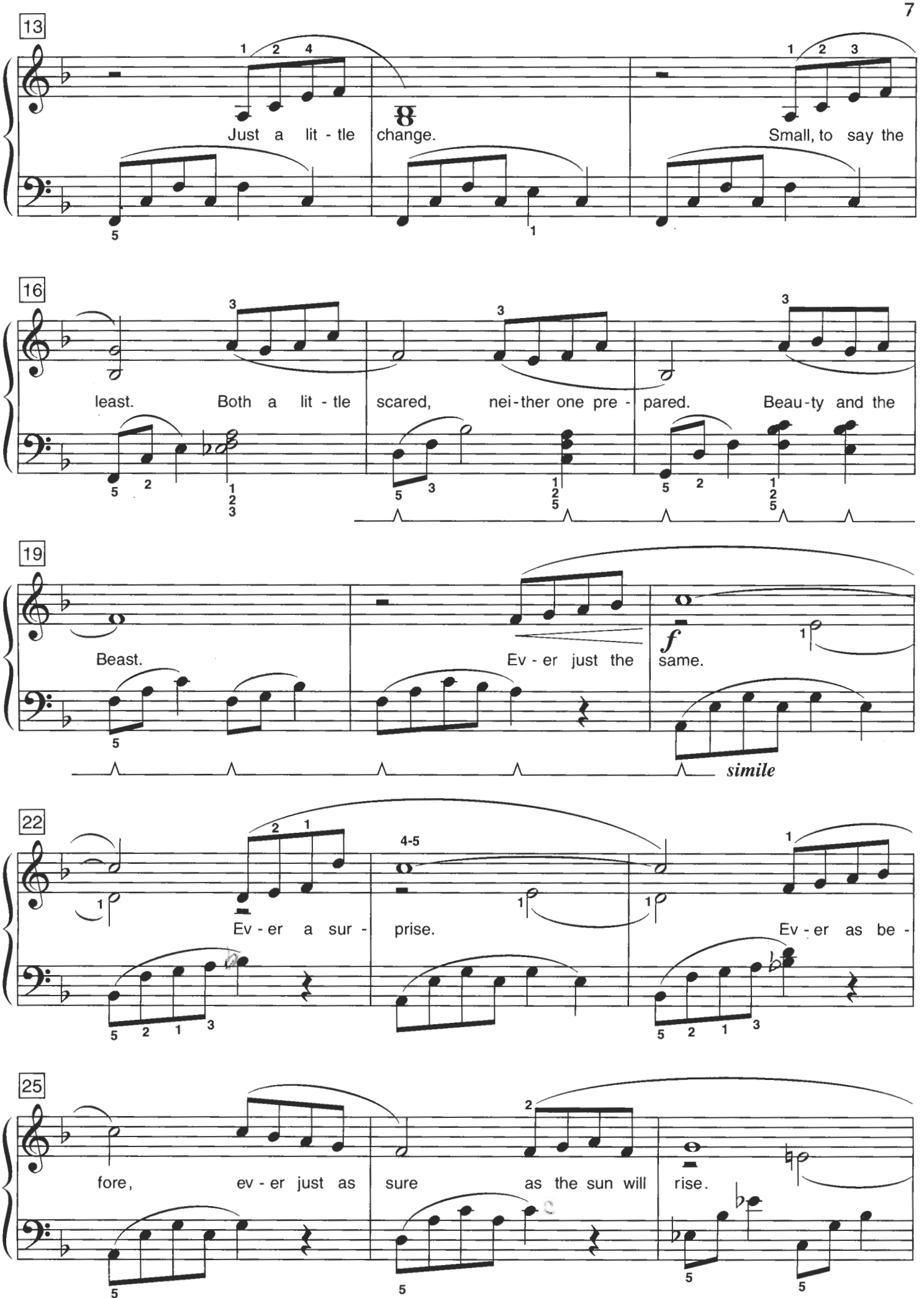

13
16
19
22
f
ff
8va

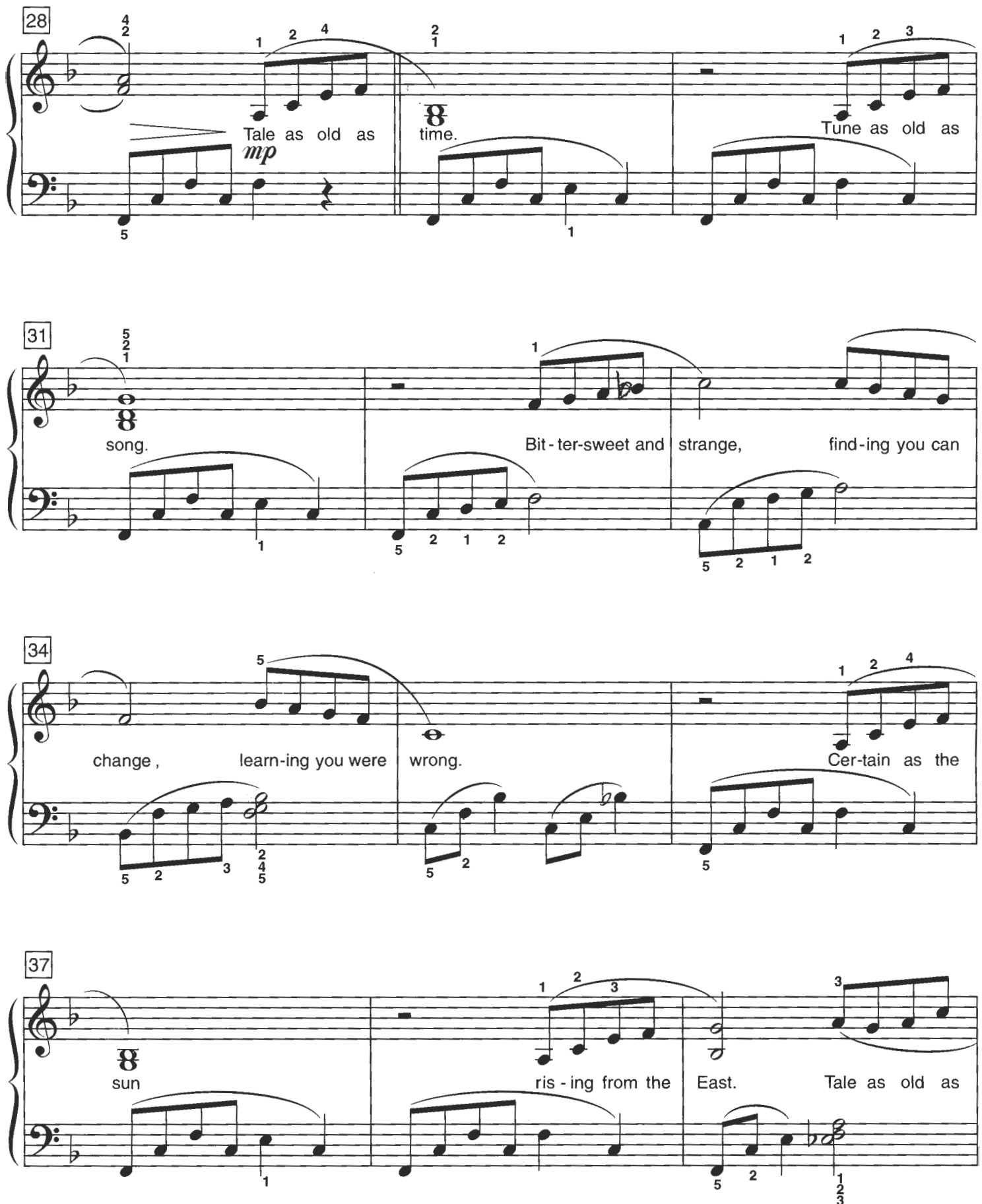
Beauty and the Beast

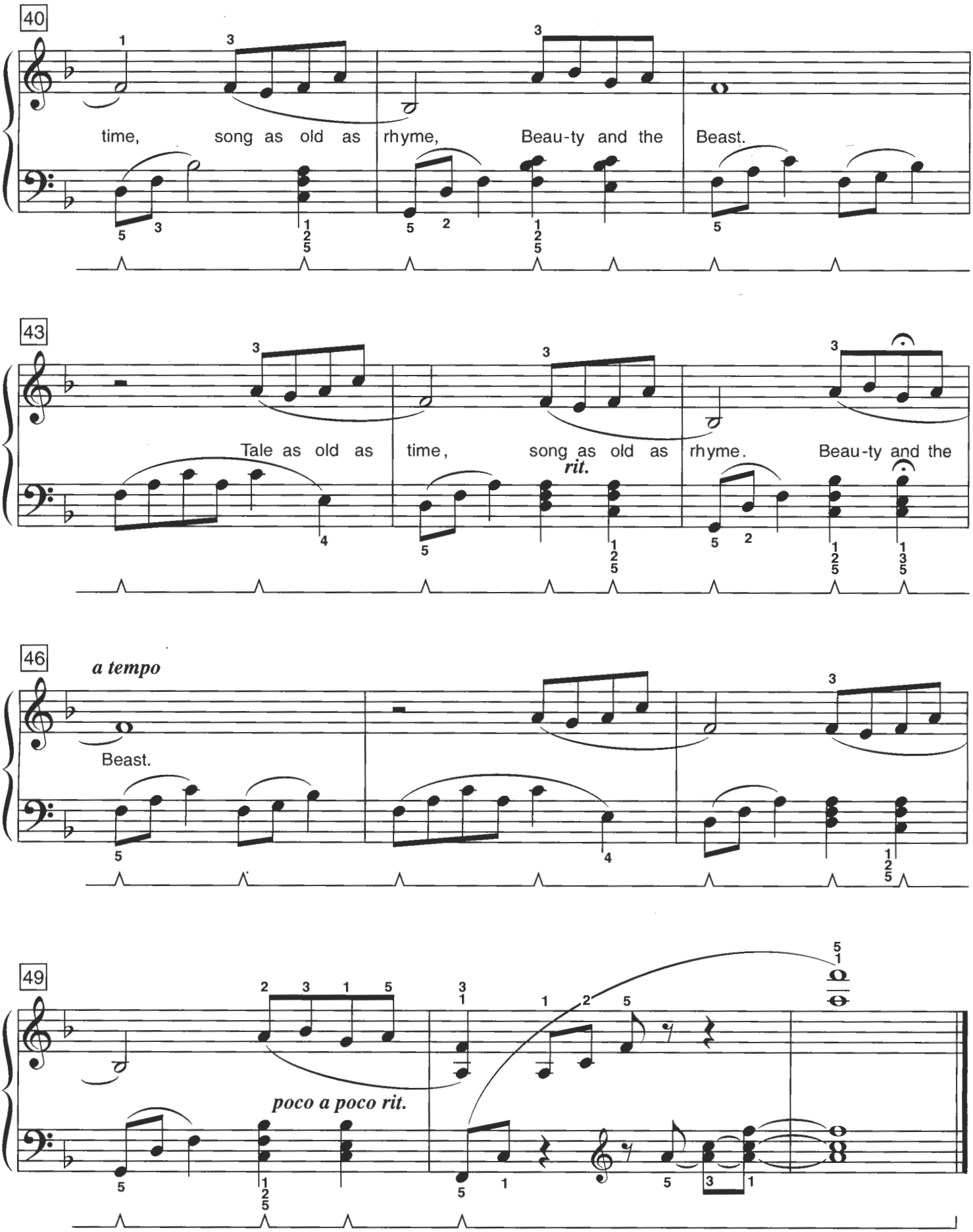
from Walt Disney's BEAUTY AND THE BEAST

Lyrics by Howard Ashman
Music by Alan Menken
Arr. by Dennis Alexander




13
Just a lit - tle change.
Small, to say the
16
least. Both a lit - tle scared, nei - ther one pre - pared. Beau - ty and the
19
Beast.
Ev - er just the same.
f
simile
22
Ev - er a sur - prise.
Ev - er as be -
25
fore, ev - er just as sure as the sun will rise.


28
Tale as old as
mp
time.
Tune as old as
31
song.
Bit - ter-sweet and
strange,
find-ing you can
34
change ,
learn-ing you were
wrong.
Cer-tain as the
37
sun
ris - ing from the
East.
Tale as old as

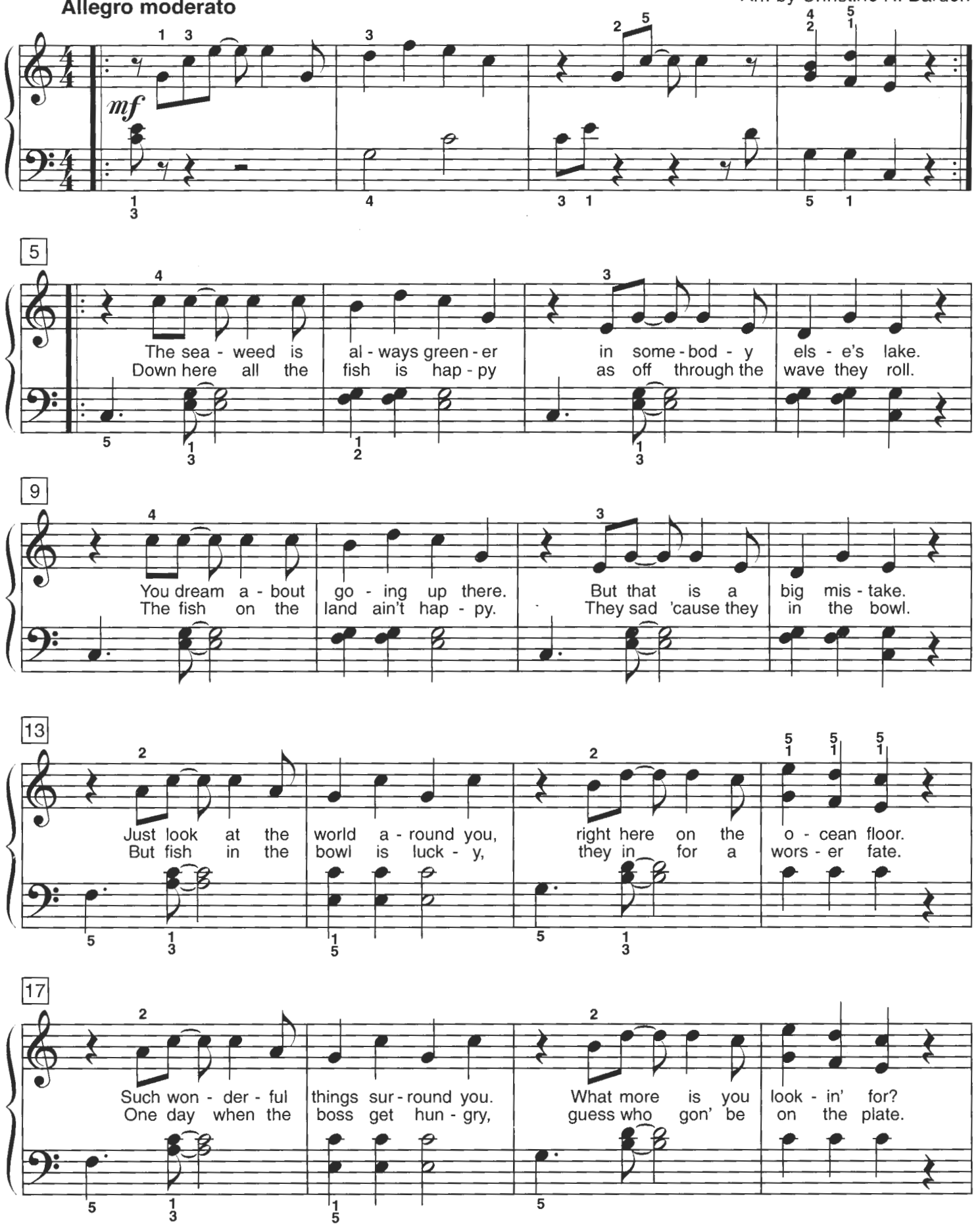

40
time, song as old as rhyme, Beau-ty and the Beast.
43
Tale as old as time, song as old as rhyme. Beau-ty and the
rit.
46
a tempo
Beast.
49
poco a poco rit.

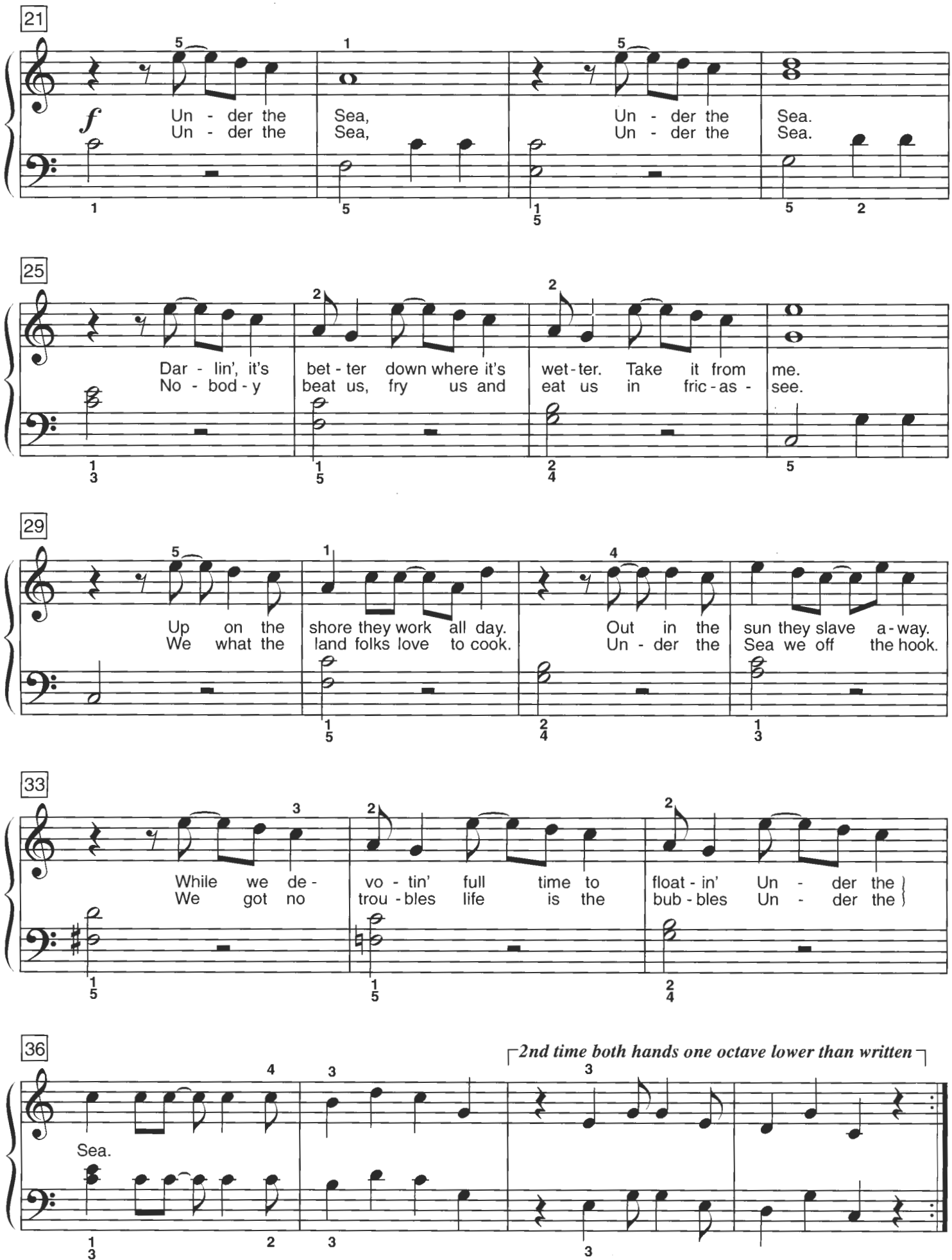
Under the Sea

from Walt Disney's THE LITTLE MERMAID

Lyrics by Howard Ashman
Music by Alan Menken
Arr. by Christine H. Barden

Allegro moderato

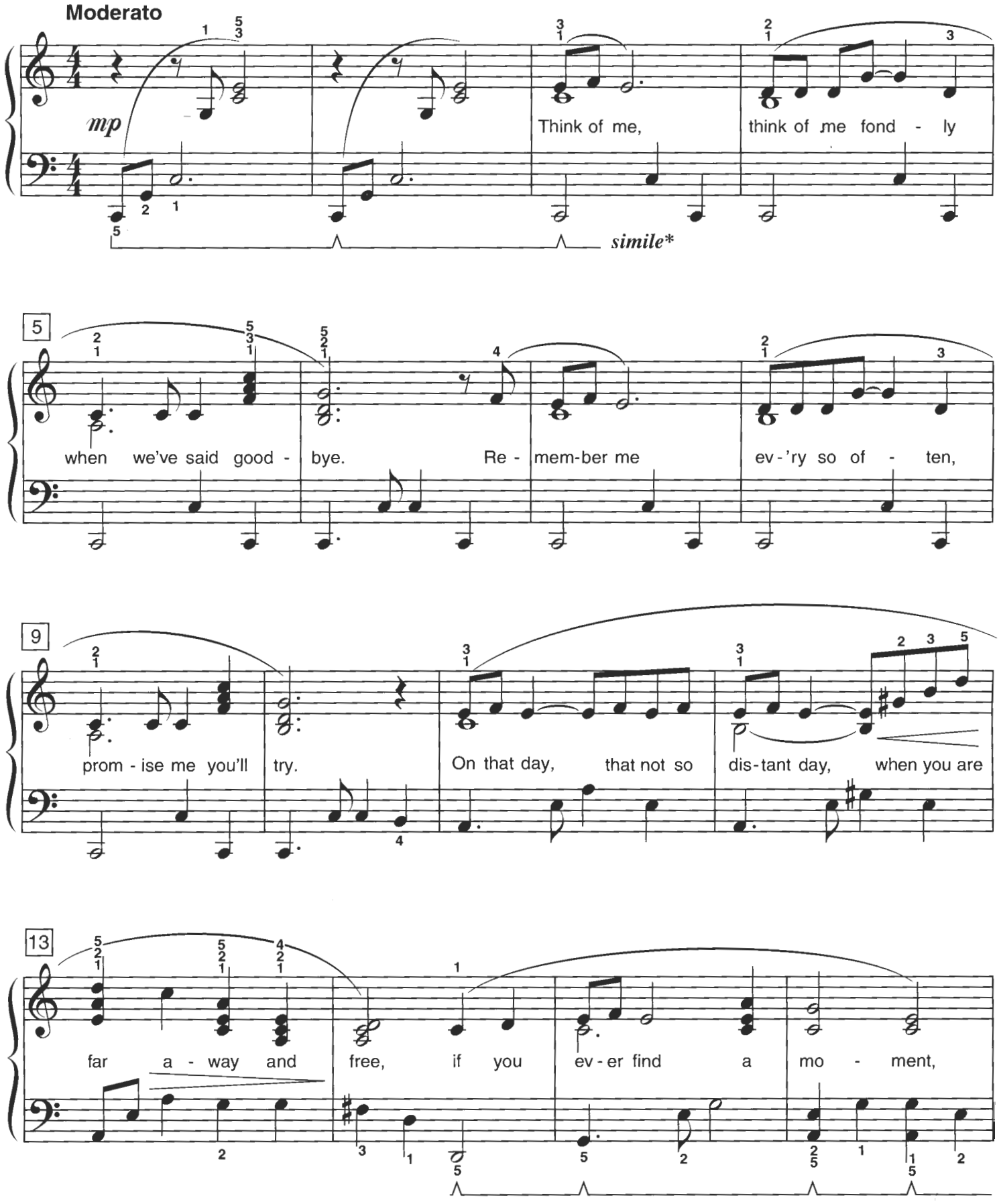


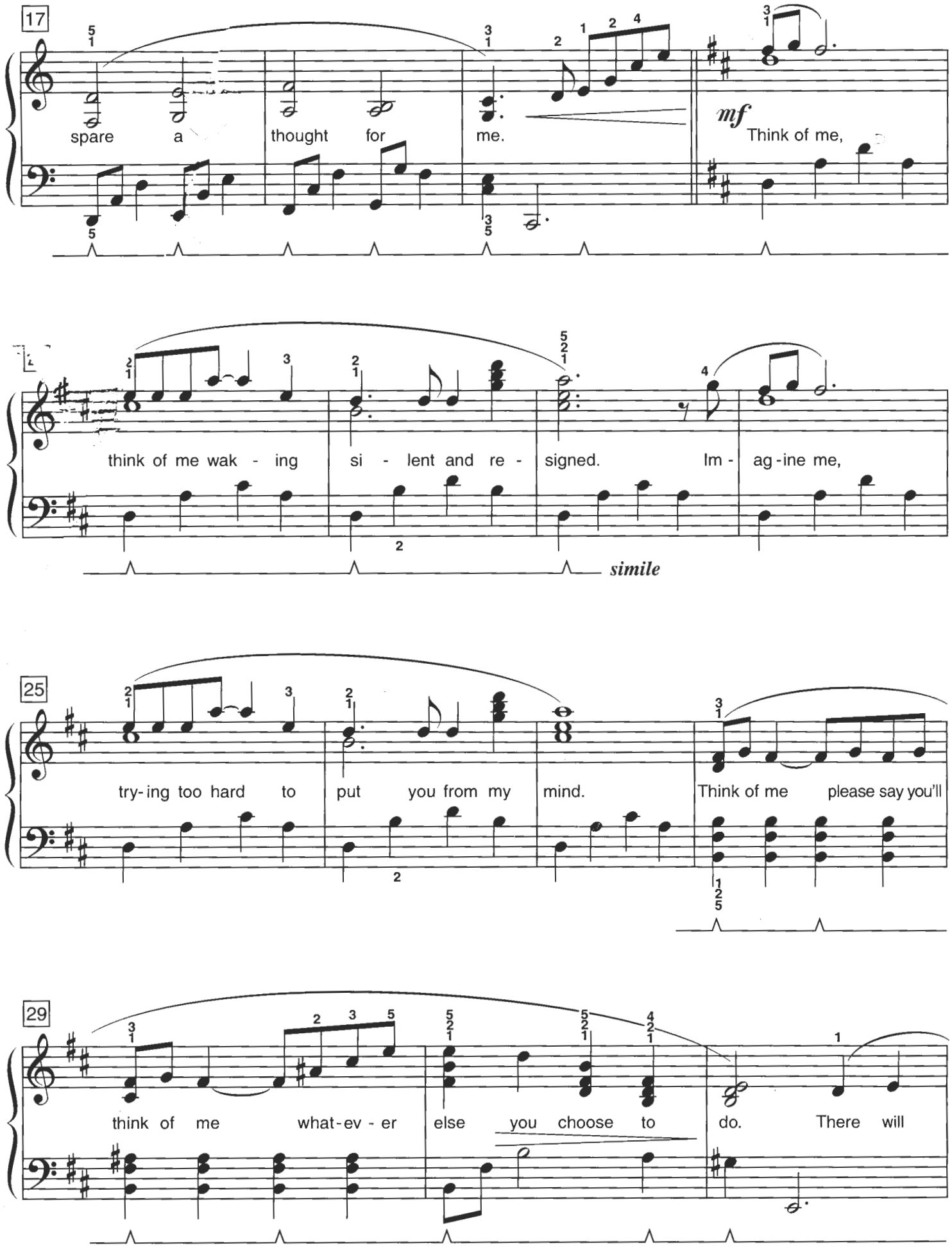

21
Un - der the Sea,
Un - der the Sea,
Un - der the Sea.
Un - der the Sea.
25
Dar - lin', it's bet - ter down where it's wet - ter. Take it from me.
No - bod - y beat us, fry us and eat us in fric - as - see.
29
Up on the shore they work all day.
We what the land folks love to cook.
Out in the sun they slave a - way.
Un - der the Sea we off the hook.
33
While we de - vo - tin' full time to float - in' Un - der the
We got no trou - bles life is the bub - bles Un - der the
36
2nd time both hands one octave lower than written
Sea.

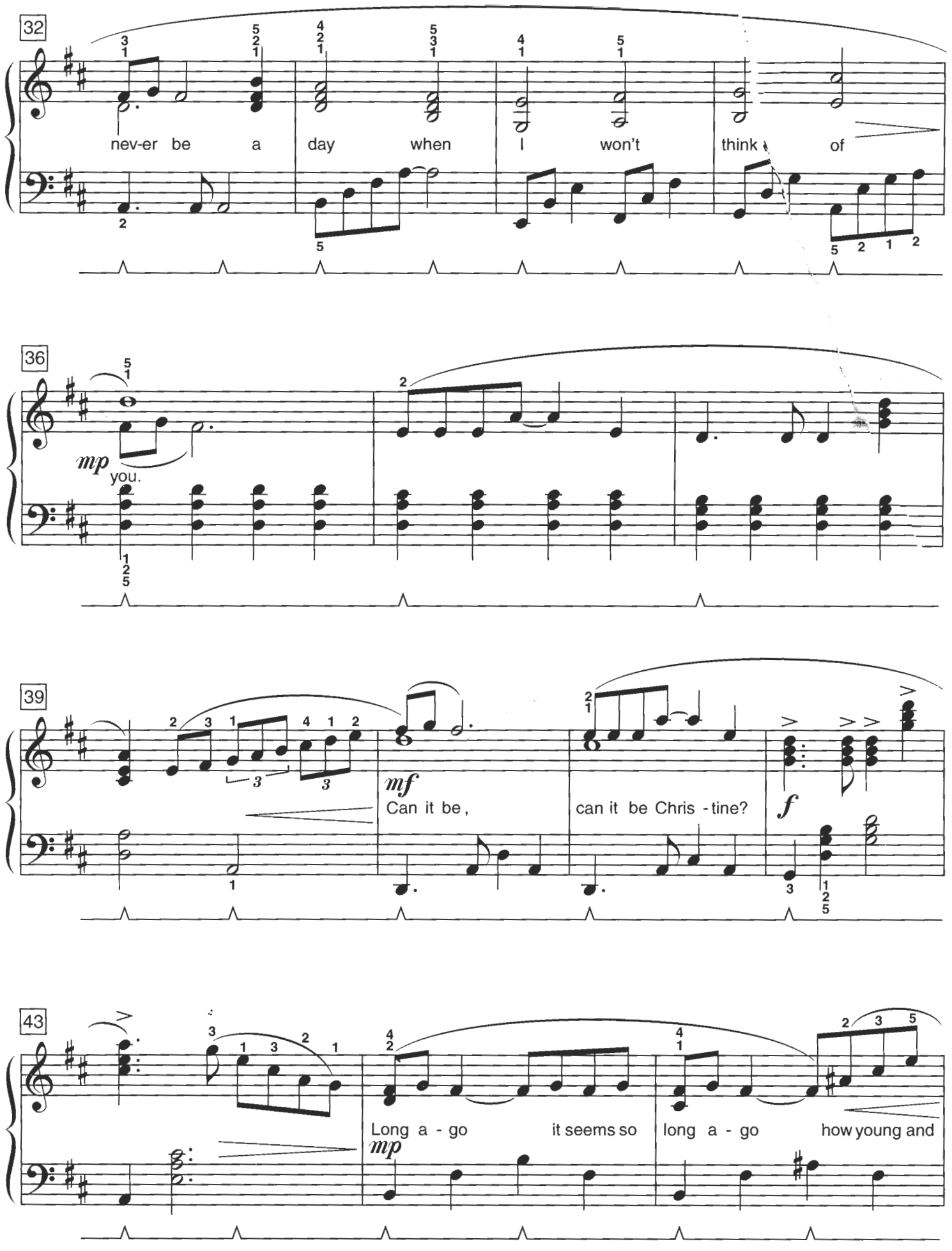
Think of Me

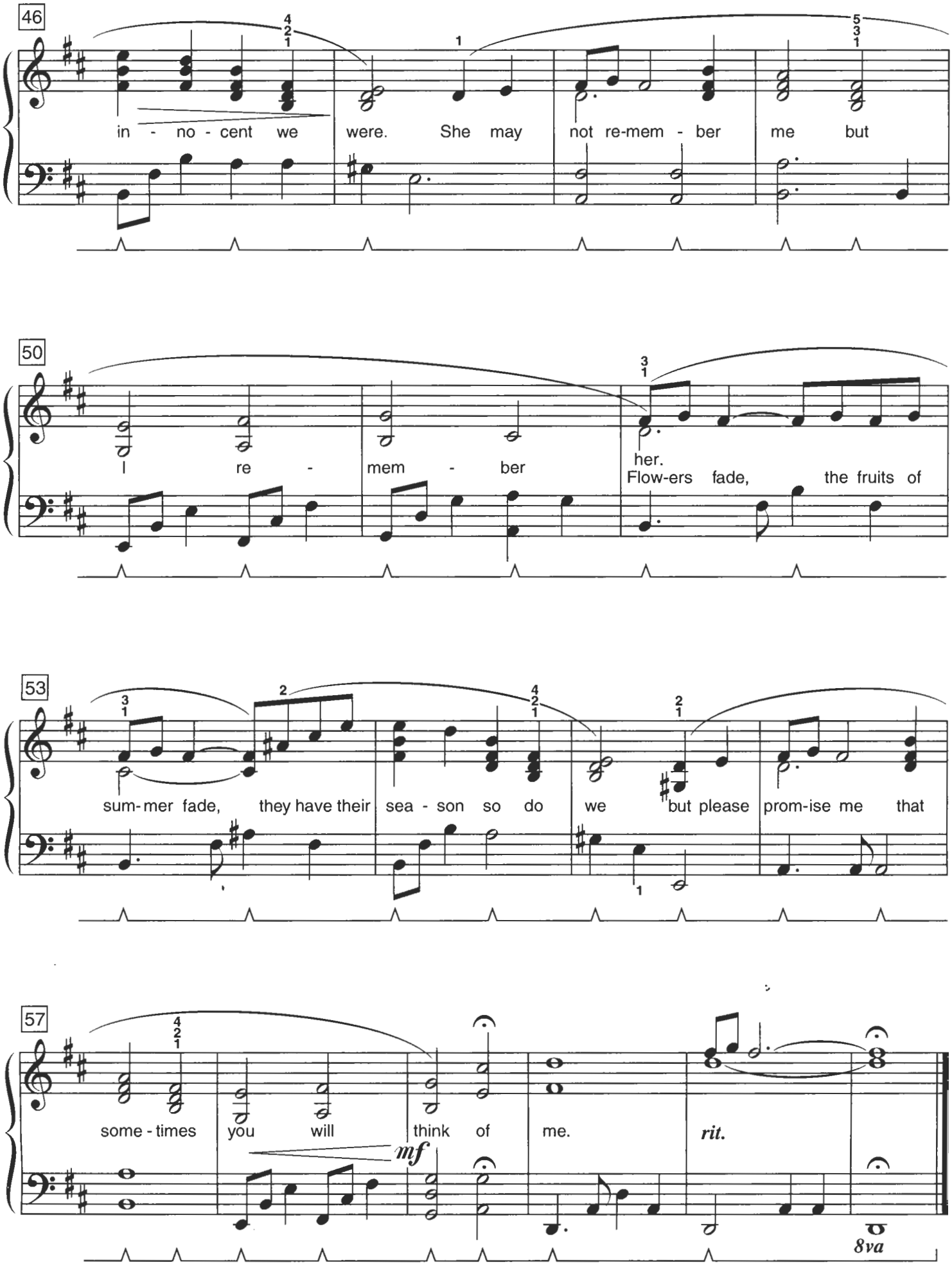
from THE PHANTOM OF THE OPERA

Music by Andrew Lloyd Webber
Lyrics by Charles Hart
Additional Lyrics by Richard Stilgoe
Arr. by Martha Mier




17
spare a thought for me.
mf
Think of me,
think of me wak - ing si - lent and re - signed. Im - ag - ine me,
simile
25
try - ing too hard to put you from my mind.
Think of me please say you'll
29
think of me what - ev - er else you choose to do. There will


32
nev-er be a day when I won't think of
36
mp
you.
39
mf
Can it be,
can it be Chris - tine?
f
43
Long a - go it seems so long a - go how young and
mp

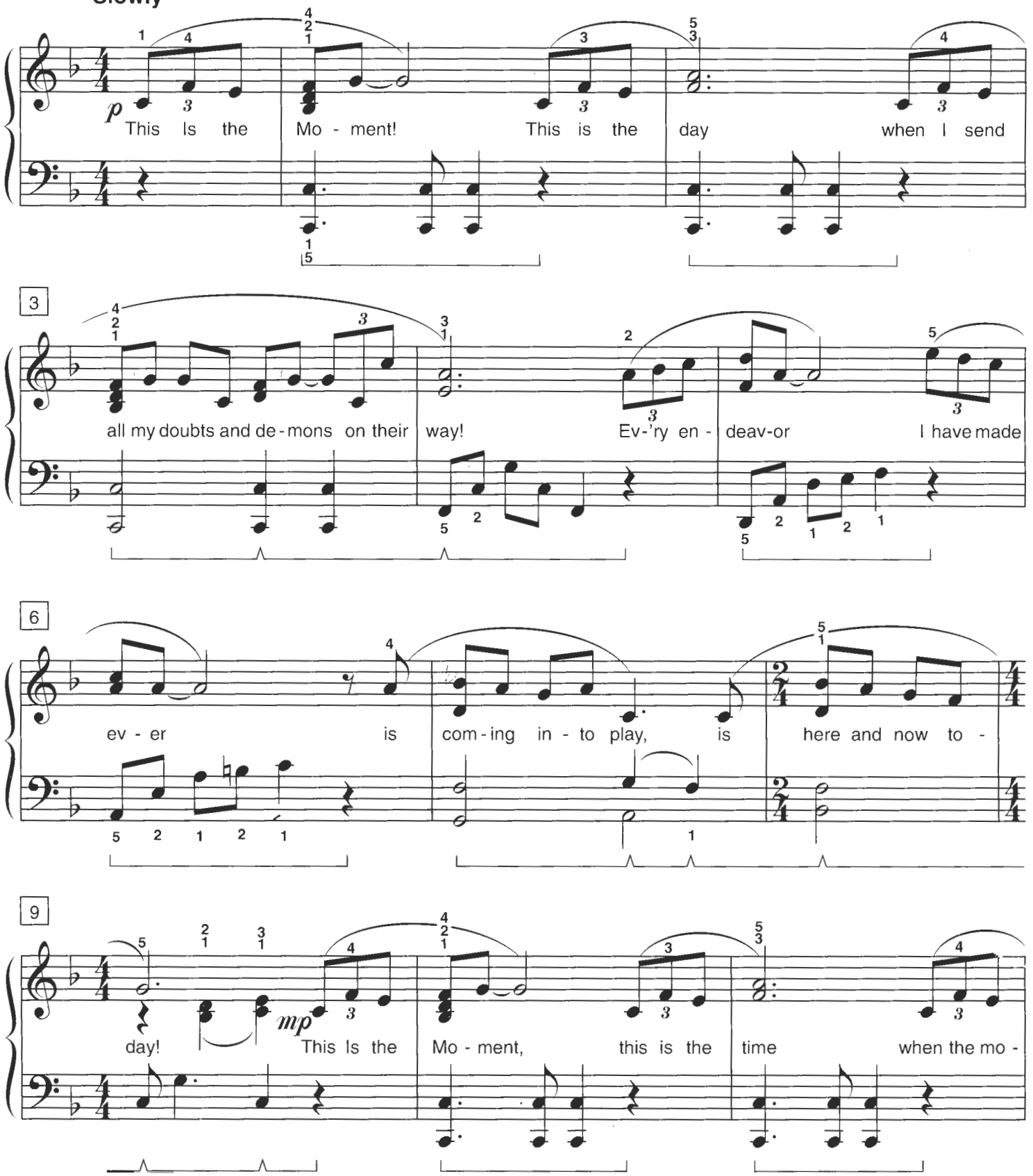

46
in - no - cent we were. She may not re-mem - ber me but
50
I re - mem - ber her.
Flow-ers fade, the fruits of
53
sum-mer fade, they have their sea - son so do we but please prom-ise me that
57
some - times you will think of me.
mf
rit.
8va

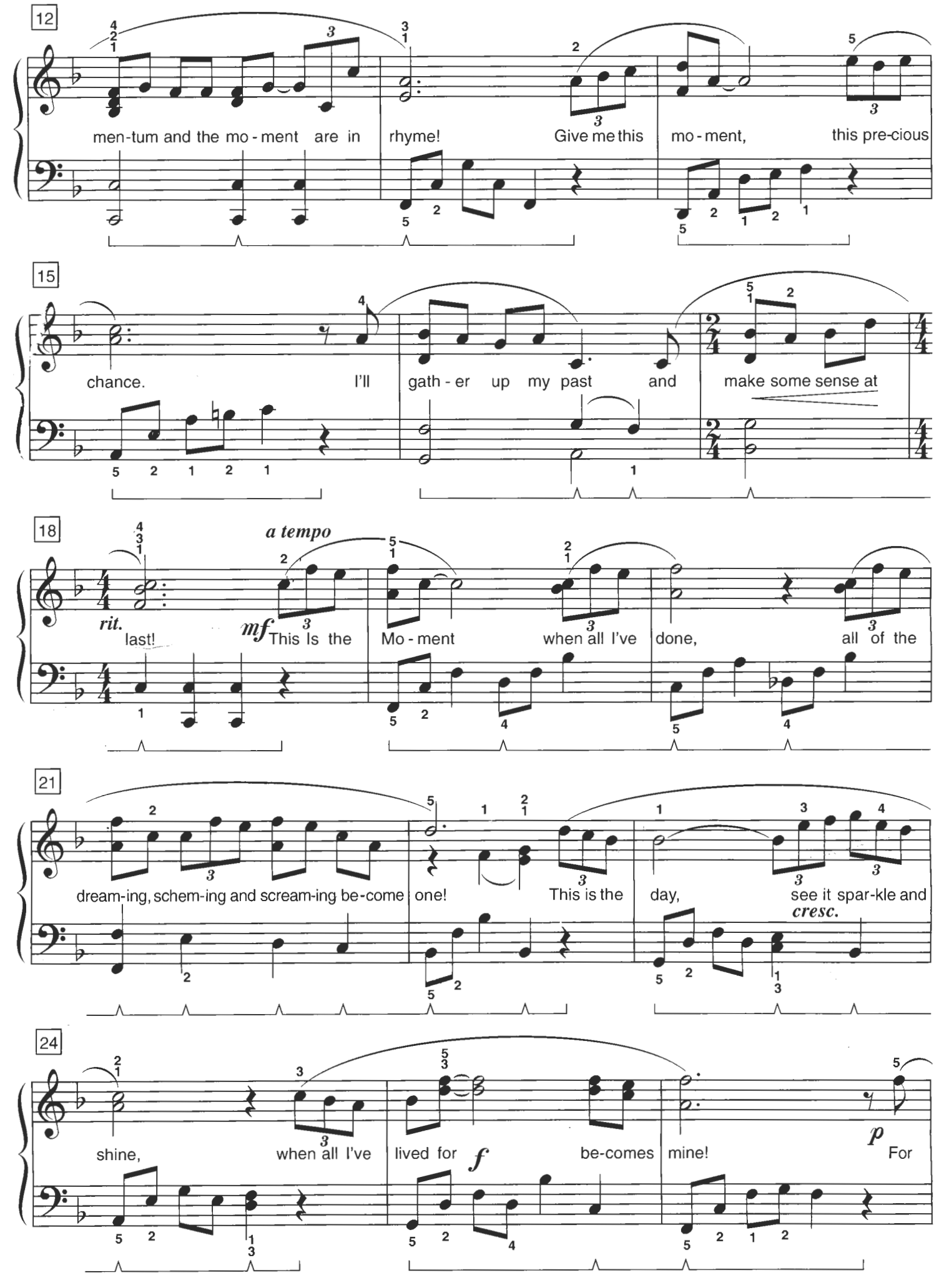
This Is the Moment

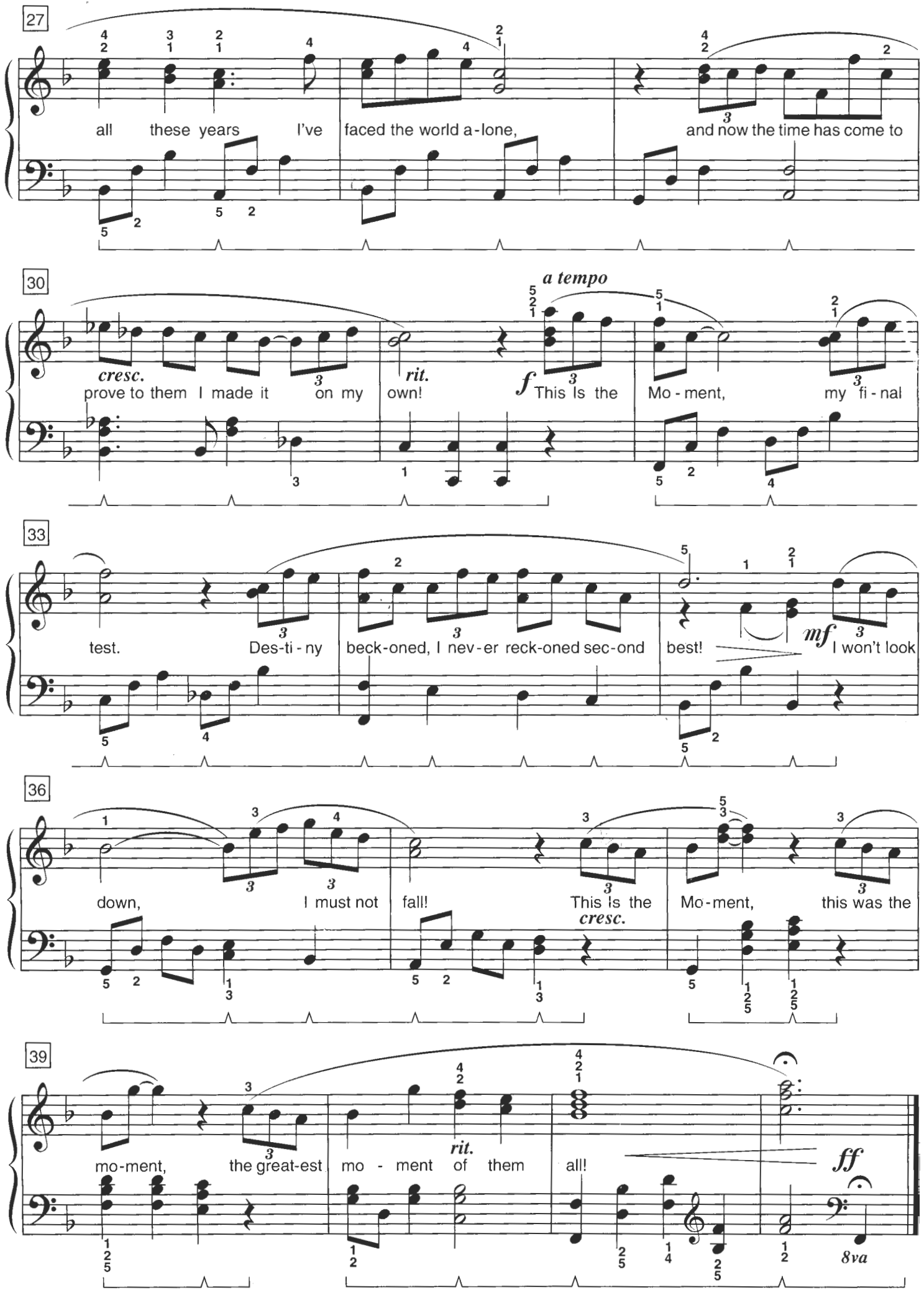
from JEKYLL & HYDE

Words by Leslie Bricusse
Music by Frank Wildhorn
Arr. by Sharon Aaronson

Slowly



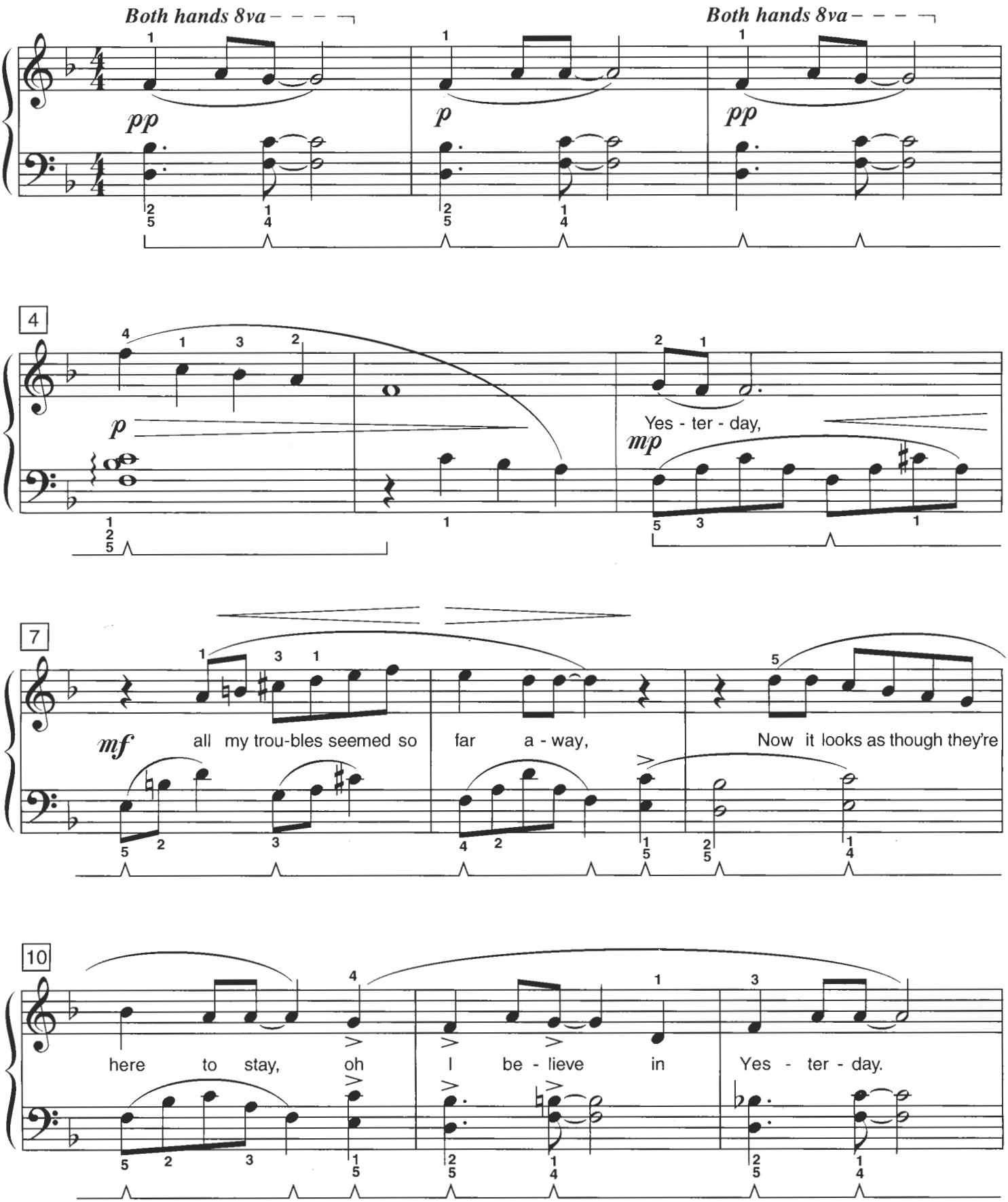

12
men-tum and the mo-ment are in rhyme! Give me this mo-ment, this pre-cious
15
chance. I'll gath-er up my past and make some sense at
18
rit.
last!
a tempo
mf
This Is the Mo-ment when all I've done, all of the
21
dream-ing, schem-ing and scream-ing be-come one! This is the day, see it spar-kle and
cresc.
24
shine, when all I've lived for
f
be-comes mine!
p
For

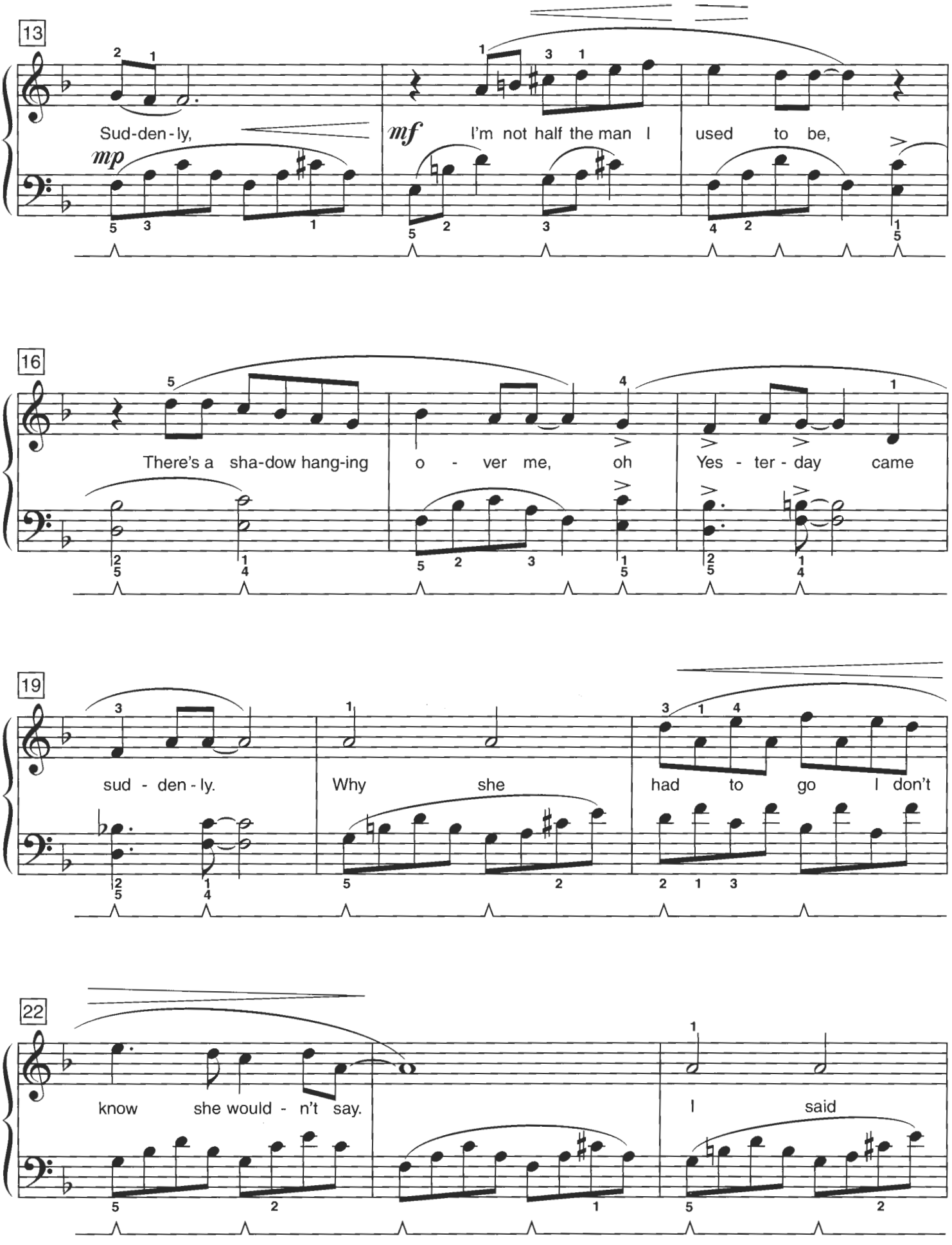

27
all these years I've faced the world a-lone, and now the time has come to
30
a tempo
cresc.
prove to them I made it on my own!
rit.
f This Is the Mo - ment, my fi - nal
33
test. Des-ti - ny beck-oned, I nev-er reck-oned sec-ond best!
mf I won't look
36
down, I must not fall!
This Is the
cresc.
Mo-ment, this was the
39
mo-ment, the great-est mo - ment of them all!
rit.
ff
8va

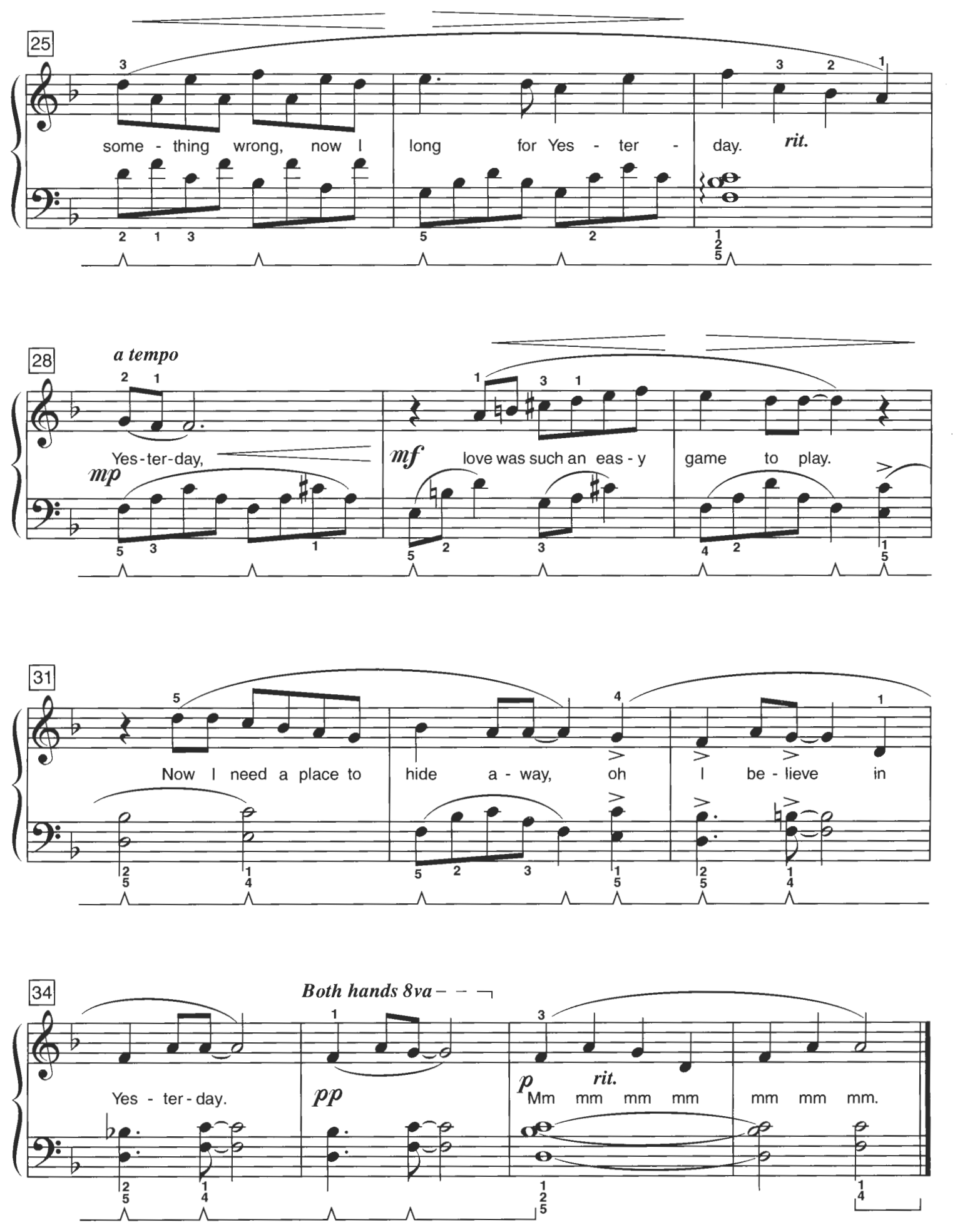
Yesterday

Words and Music by
John Lennon and Paul McCartney
Arr. by Tom Gerou

Moderato




13
Sud-den-ly,
mp
mf
I'm not half the man I used to be,
16
There's a sha-dow hang-ing o - ver me, oh Yes - ter - day came
19
sud - den - ly.
Why she had to go I don't
22
know she would - n't say.
I said


25
some - thing wrong, now I long for Yes - ter - day. rit.
28
a tempo
mp
Yes-ter-day,
mf
love was such an eas - y game to play.
31
Now I need a place to hide a - way, oh I be - lieve in
34
Both hands 8va
Yes - ter - day.
pp
p
rit.
Mm mm mm mm mm mm mm.

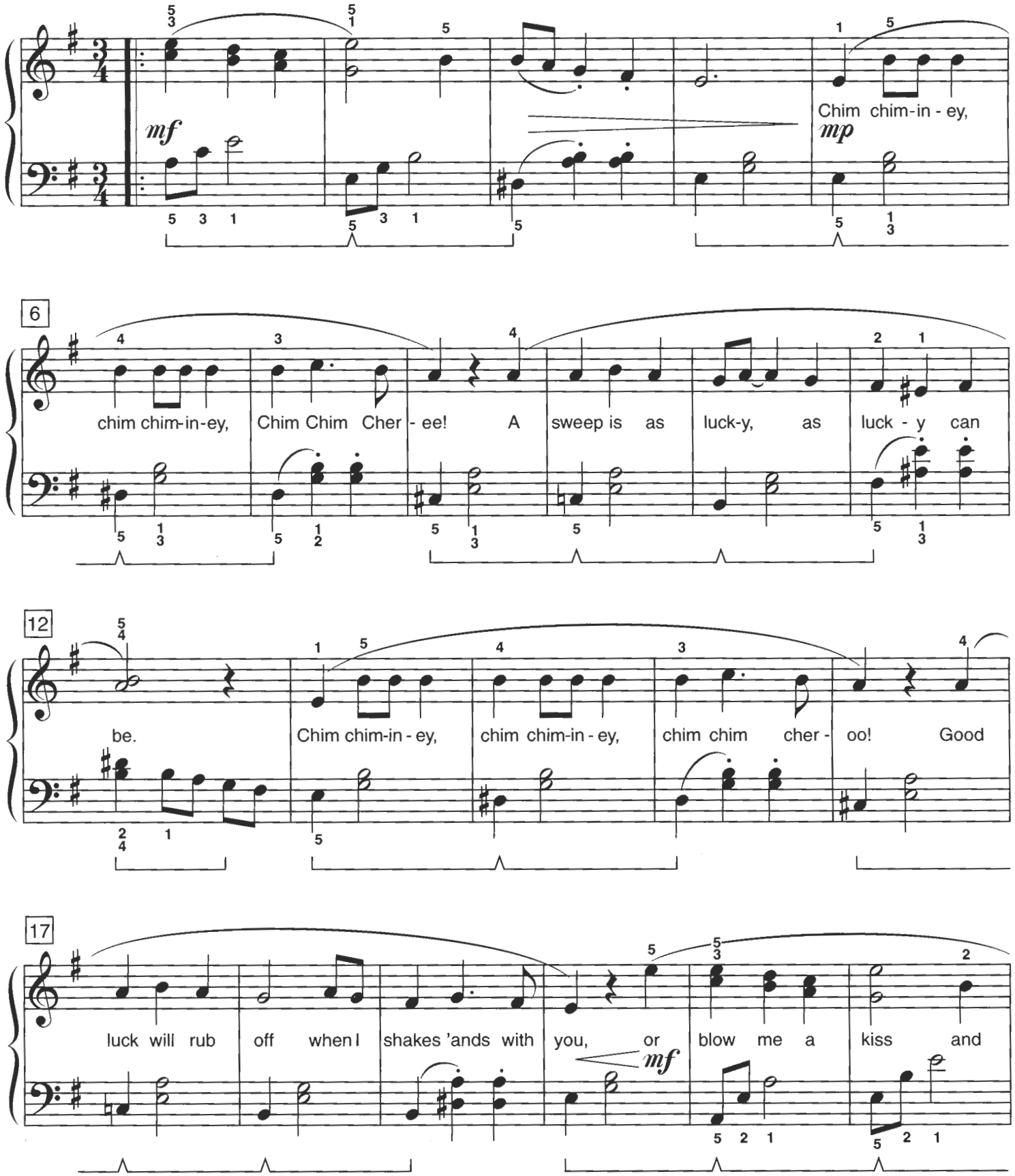
Use after page 29.

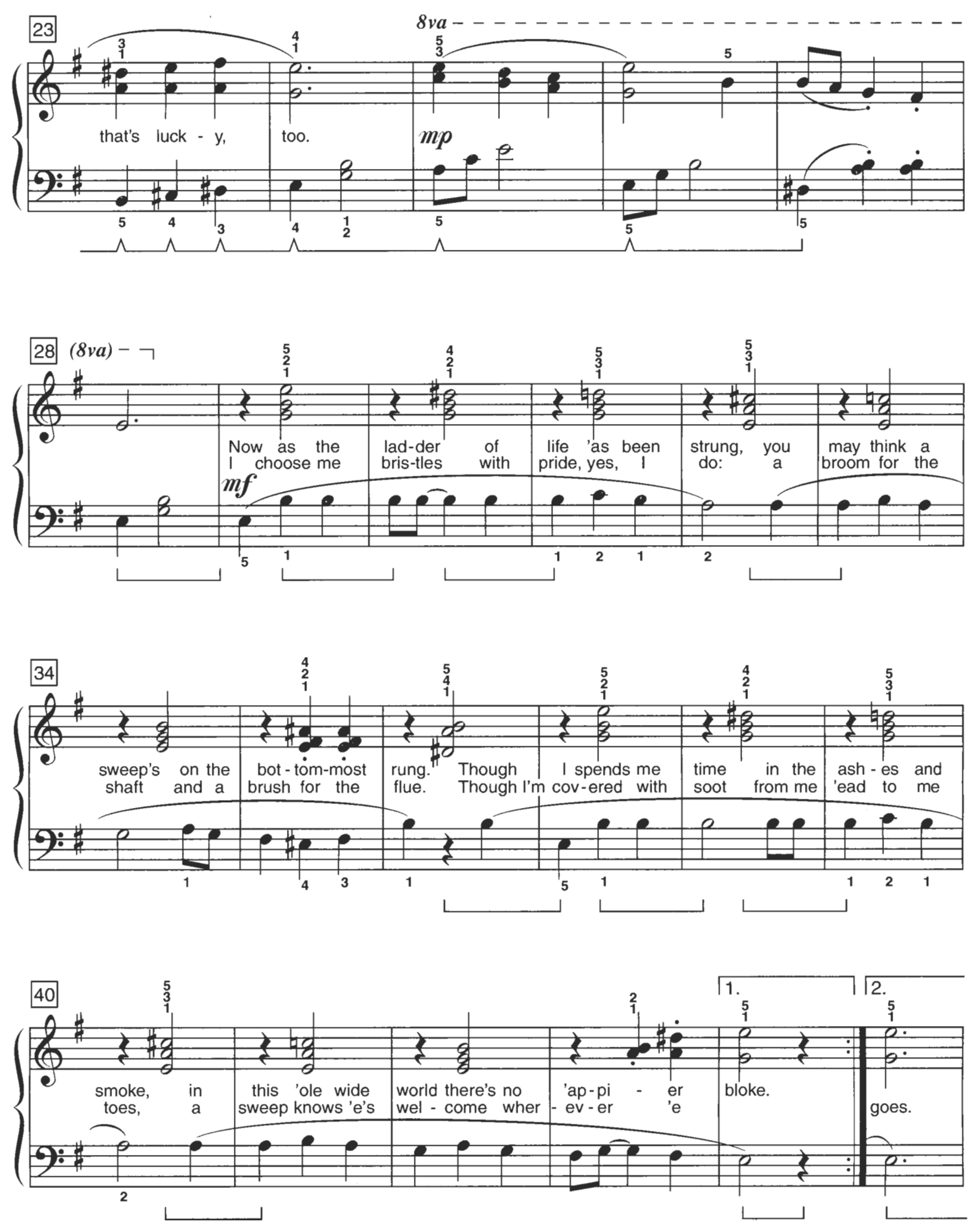
Chim Chim Cher-ee

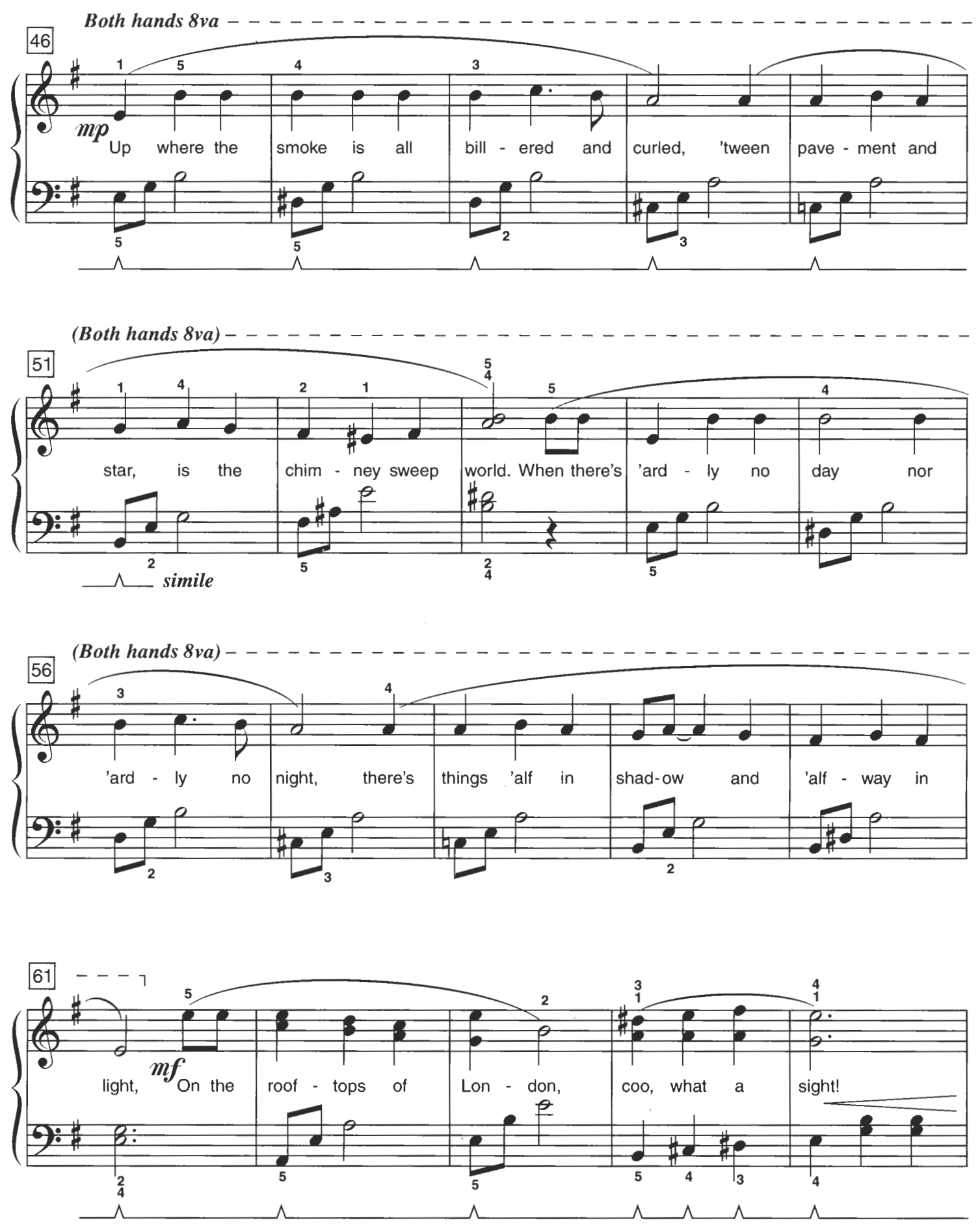
from Walt Disney's MARY POPPINS

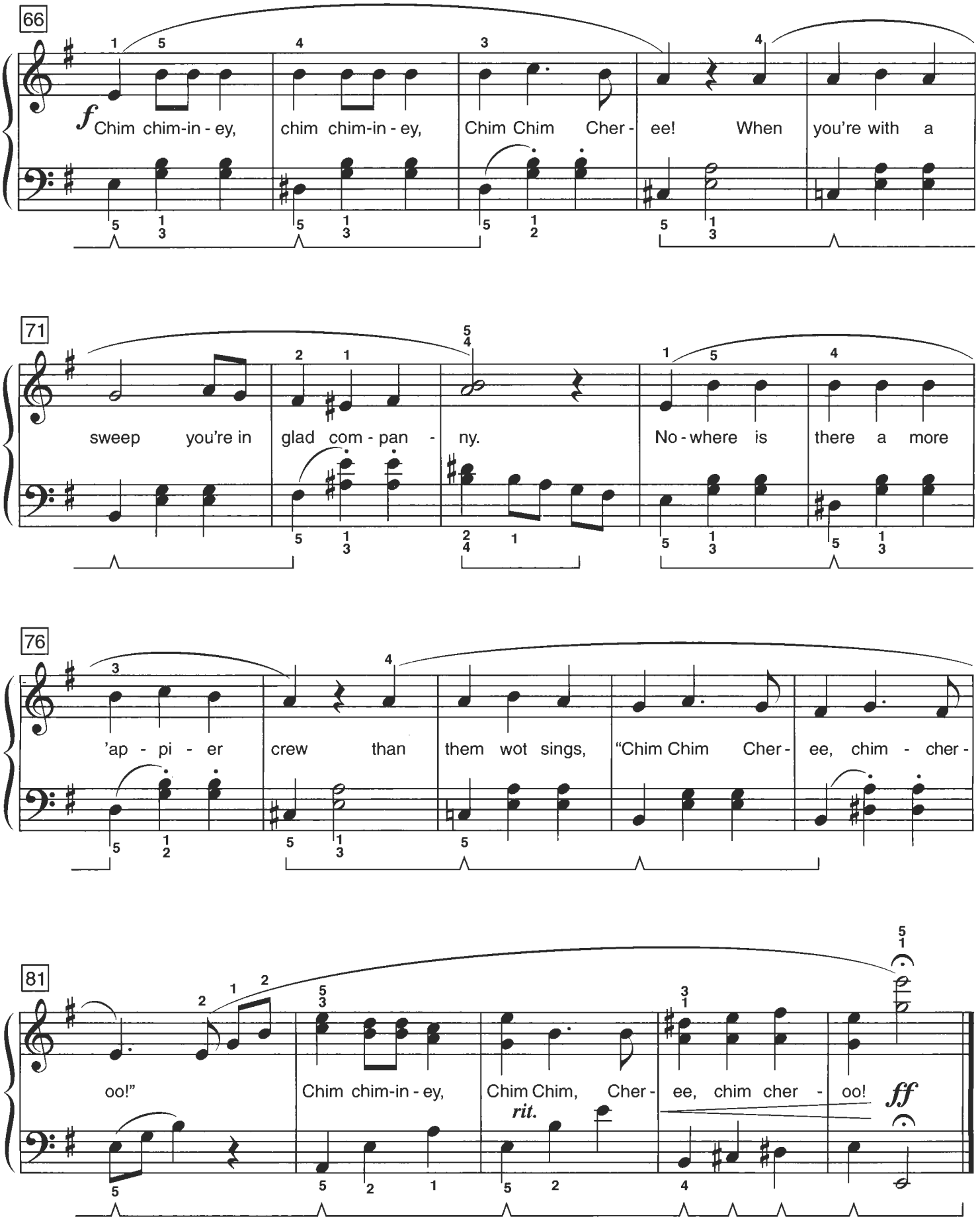
Words and Music by
Richard M. Sherman and Robert B. Sherman
Arr. by Martha Mier

Brightly, with energy




23
8va
that's luck - y,
too.
mp
28
(8va)
Now as the
I choose me
lad-der of
bris-tles with
life 'as been
pride, yes, I
strung, you
do: a
may think a
broom for the
mf
34
sweep's on the
shaft and a
bot - tom-most
brush for the
rung. Though
flue. Though
I spends me
I'm cov-ered with
time in the
soot from me
ash - es and
'ead to me
40
smoke, in
toes, a
this 'ole wide
sweep knows 'e's
world there's no
wel - come wher
'ap - pi - er
- ev - er 'e
1.
bloke.
2.
goes.


Both hands 8va
46
mp
Up where the smoke is all bill - ered and curled, 'tween pave - ment and
(Both hands 8va)
51
star, is the chim - ney sweep world. When there's 'ard - ly no day nor
simile
(Both hands 8va)
56
'ard - ly no night, there's things 'alf in shad-ow and 'alf - way in
61
mf
light, On the roof - tops of Lon - don, coo, what a sight!

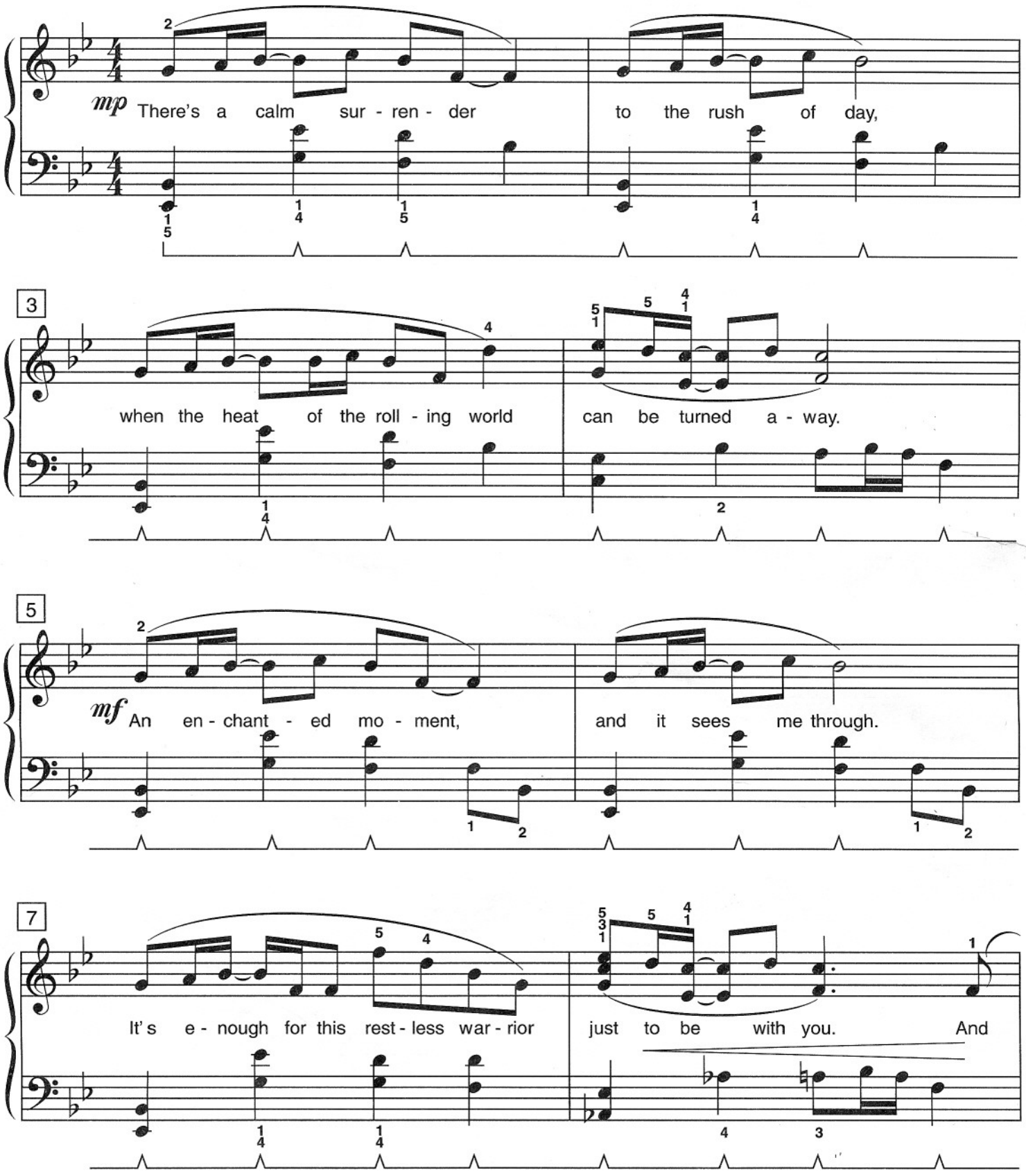

66
f
Chim chim-in - ey, chim chim-in - ey, Chim Chim Cher - ee! When you're with a
71
sweep you're in glad com - pan - ny. No - where is there a more
76
'ap - pi - er crew than them wot sings, "Chim Chim Cher - ee, chim - cher -
81
oo!" Chim chim-in - ey, Chim Chim, Cher - ee, chim cher - oo!
rit.
ff

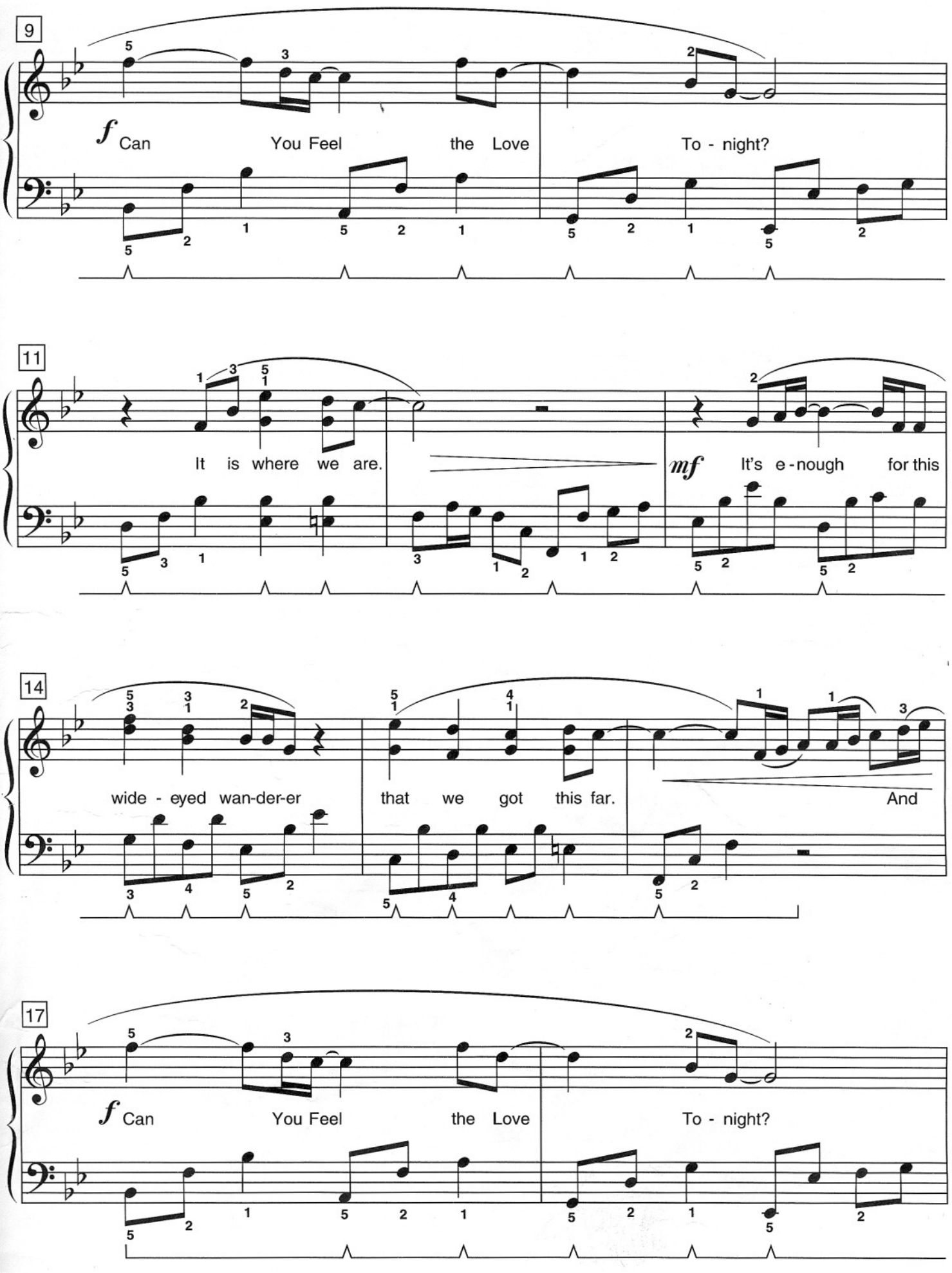
Can You Feel the Love Tonight

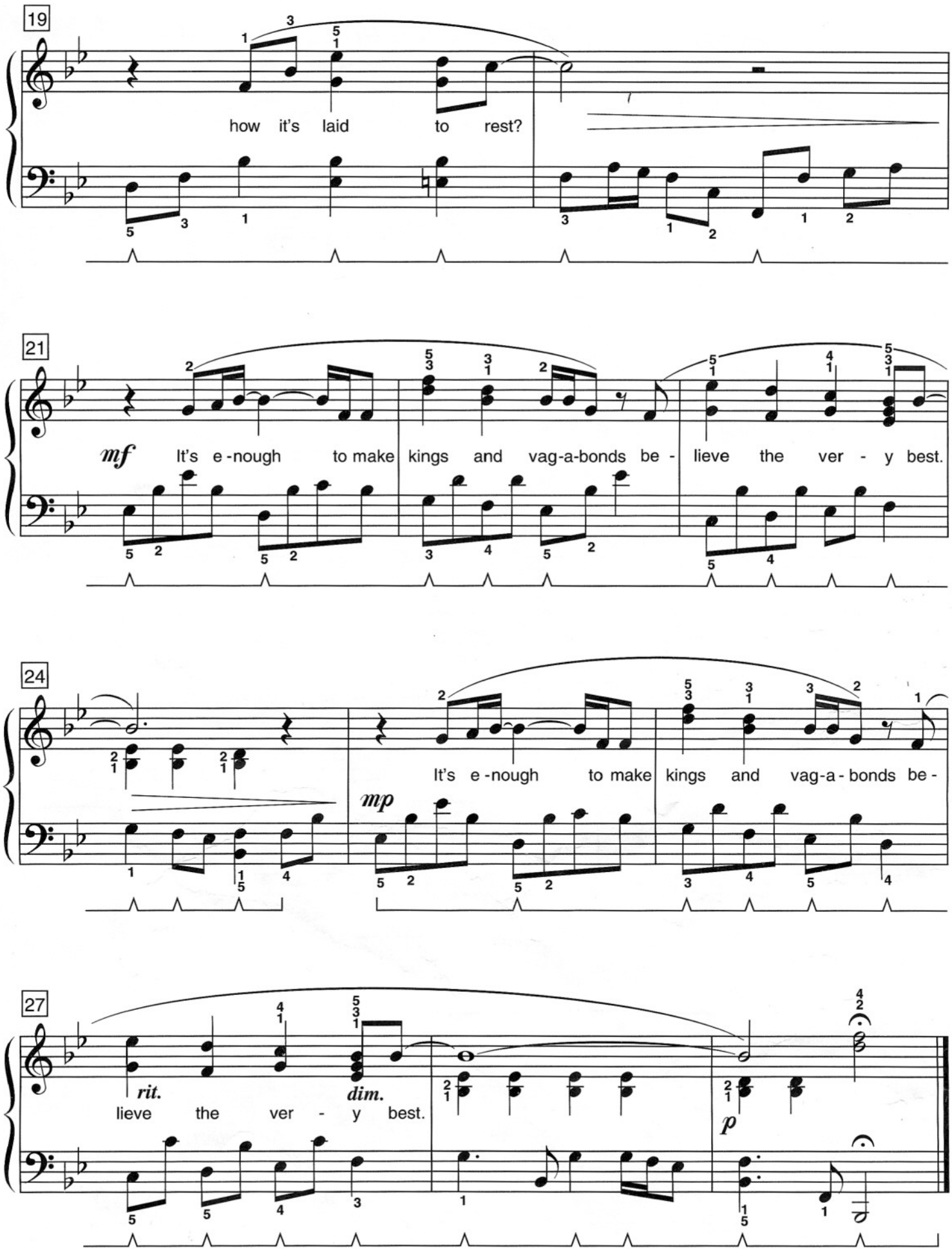
from Walt Disney Pictures' THE LION KING

Music by Elton John
Lyrics by Tim Rice
Arr. by Sharon Aaronson

Slowly, with a steady beat




9
f Can You Feel the Love To - night?
11
It is where we are.
mf It's e - nough for this
14
wide - eyed wan-der-er that we got this far. And
17
f Can You Feel the Love To - night?

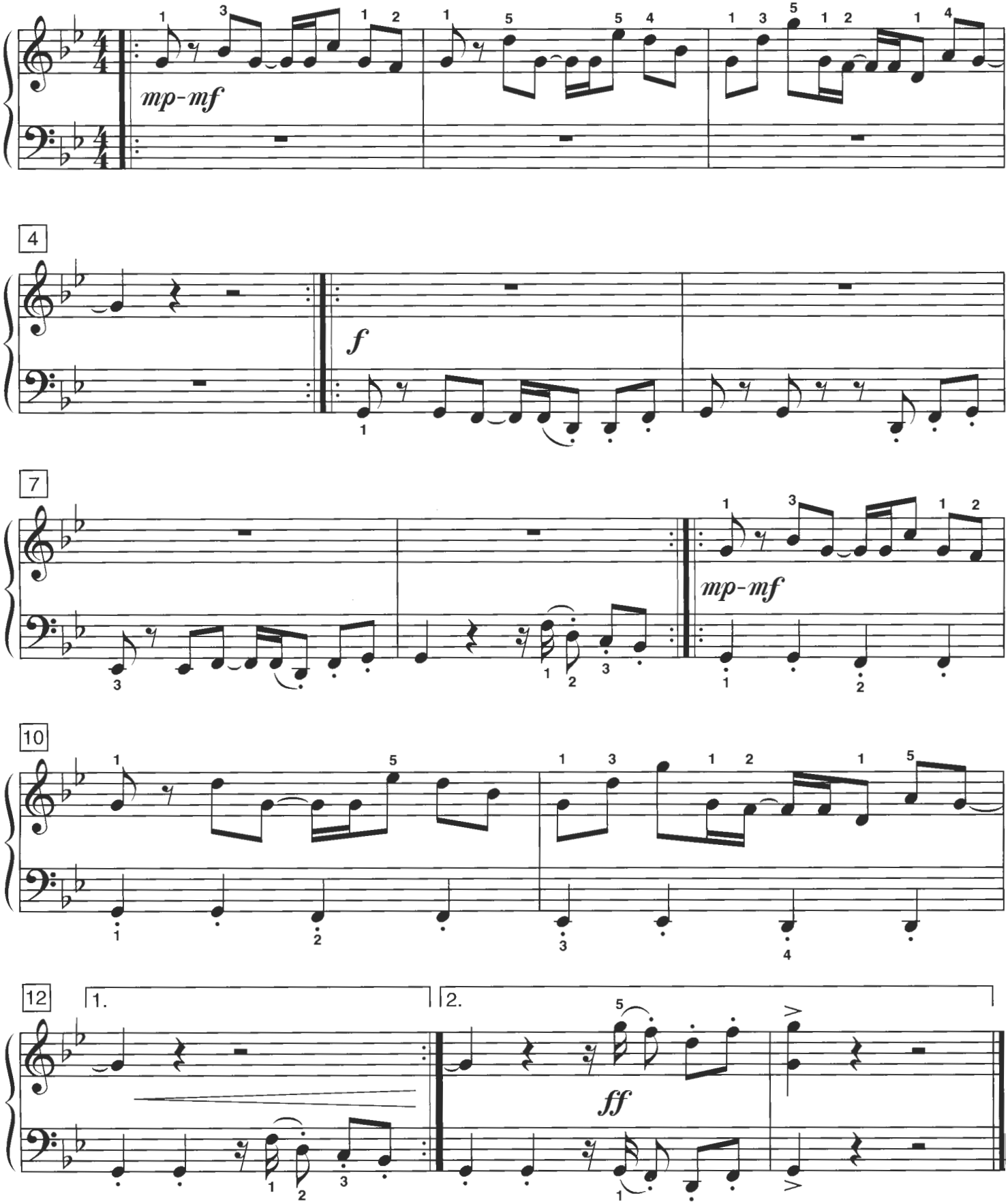

19
how it's laid to rest?
21
mf
It's e-nough to make kings and vag-a-bonds be- lieve the ver - y best.
24
It's e-nough to make kings and vag-a-bonds be-
mp
27
rit.
dim.
lieve the ver - y best.
p

Axel F

Theme from the Paramount Motion Picture BEVERLY HILLS COP

By Harold Faltermeyer
Arr. by Martha Mier

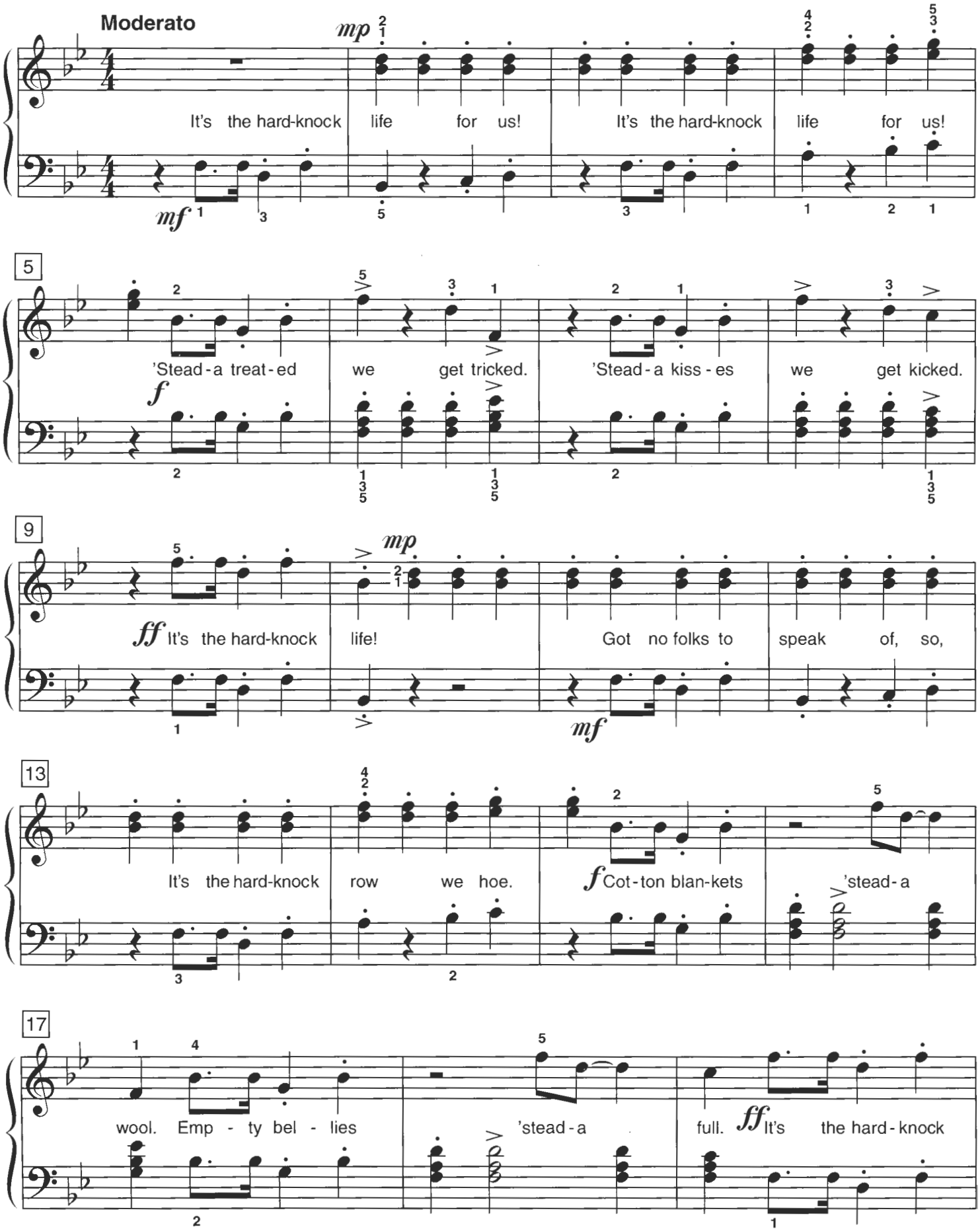
Moderately fast, with a strong beat

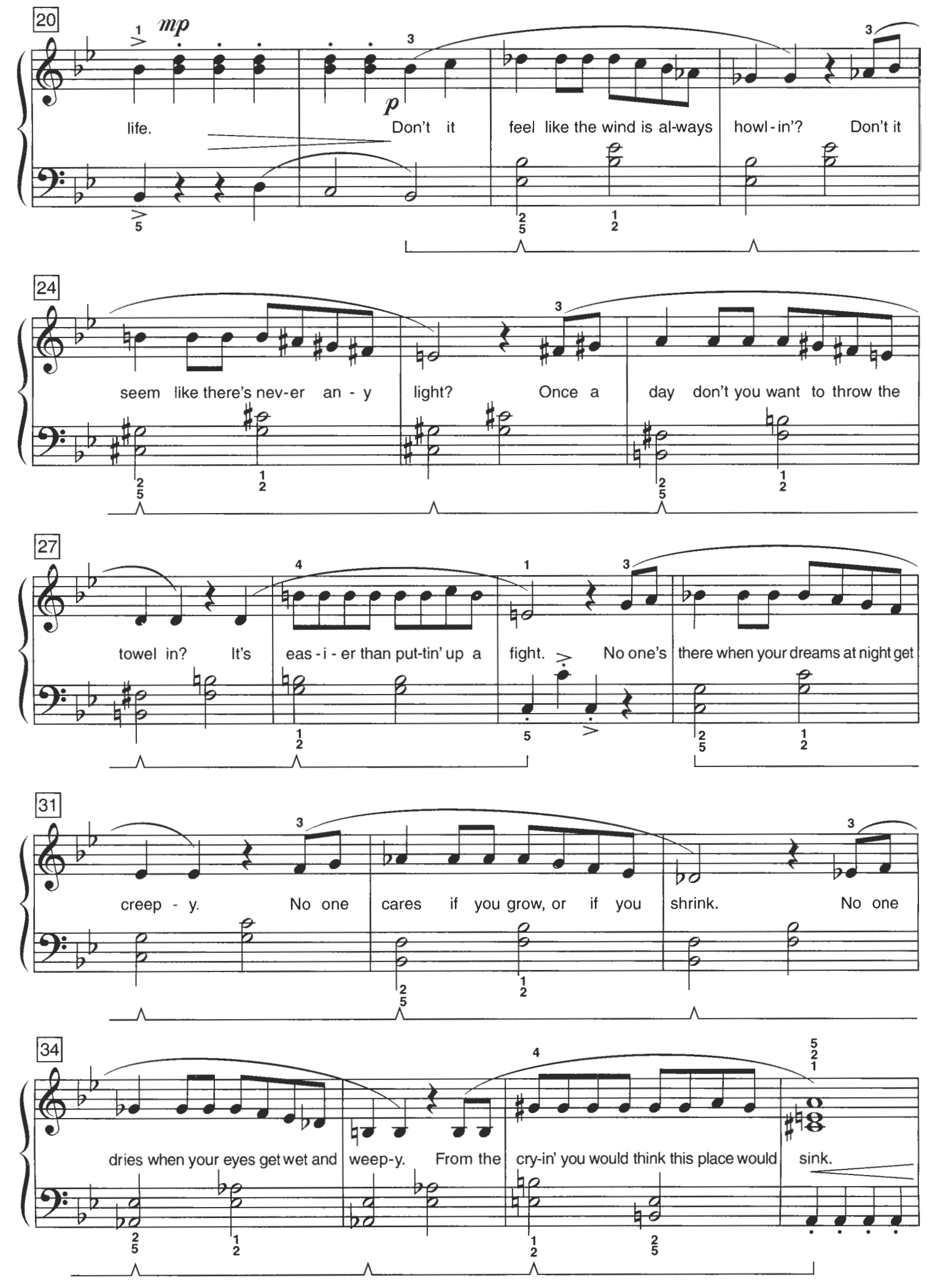


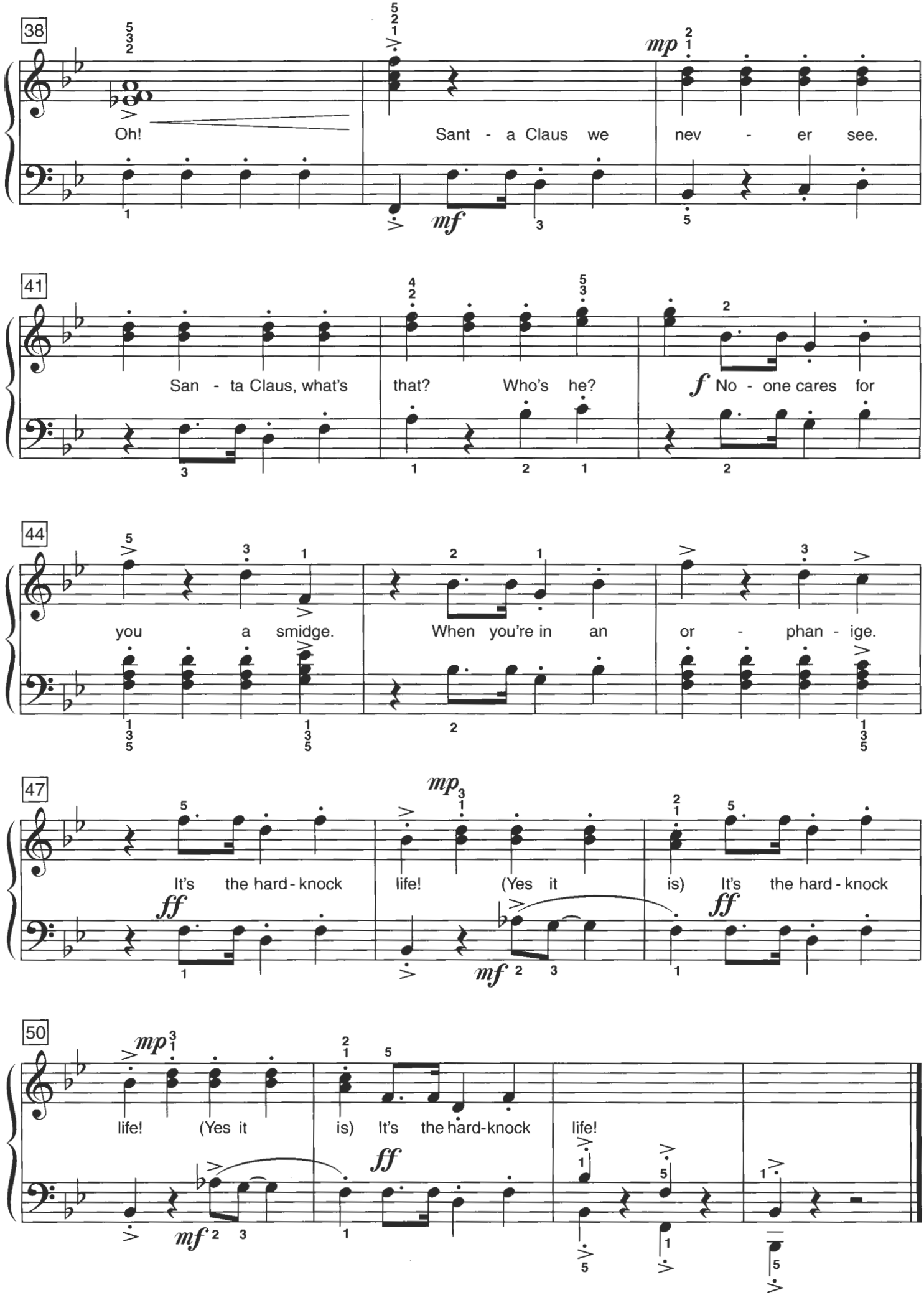
It's the Hard-Knock Life

from the Musical Production ANNIE

Lyric by Martin Charnin
Music by Charles Strouse
Arr. by Tom Gerou




20
mp
life.
p
Don't it
feel like the wind is al-ways
howl-in'?
Don't it
24
seem like there's nev-er an - y
light?
Once a
day don't you want to throw the
27
towel in?
It's
eas-i-er than put-tin' up a
fight.
No one's
there when your dreams at night get
31
creep - y.
No one
cares if you grow, or if you
shrink.
No one
34
dries when your eyes get wet and
weep-y.
From the
cry-in' you would think this place would
sink.


38
Oh!
Sant - a Claus we
nev - er see.
mp
mf
41
San - ta Claus, what's
that?
Who's he?
f No - one cares for
44
you a smidge.
When you're in an
or - phan - ige.
47
It's the hard - knock
life!
(Yes it
is) It's the hard - knock
mp
ff
mf
50
life!
(Yes it
is) It's the hard-knock
life!
mp
mf
ff